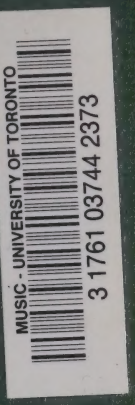
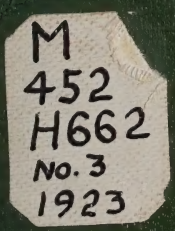

MUSIC - UNIVERSITY OF TORONTO
3 1761 03744 2373


M
452
H662
No. 3
1923

Record 921

Sonata form?
Unison octave passages - Classical innovation

Small ensembles - evidenced by
small orchestra - Kammermusik format
even for concerti

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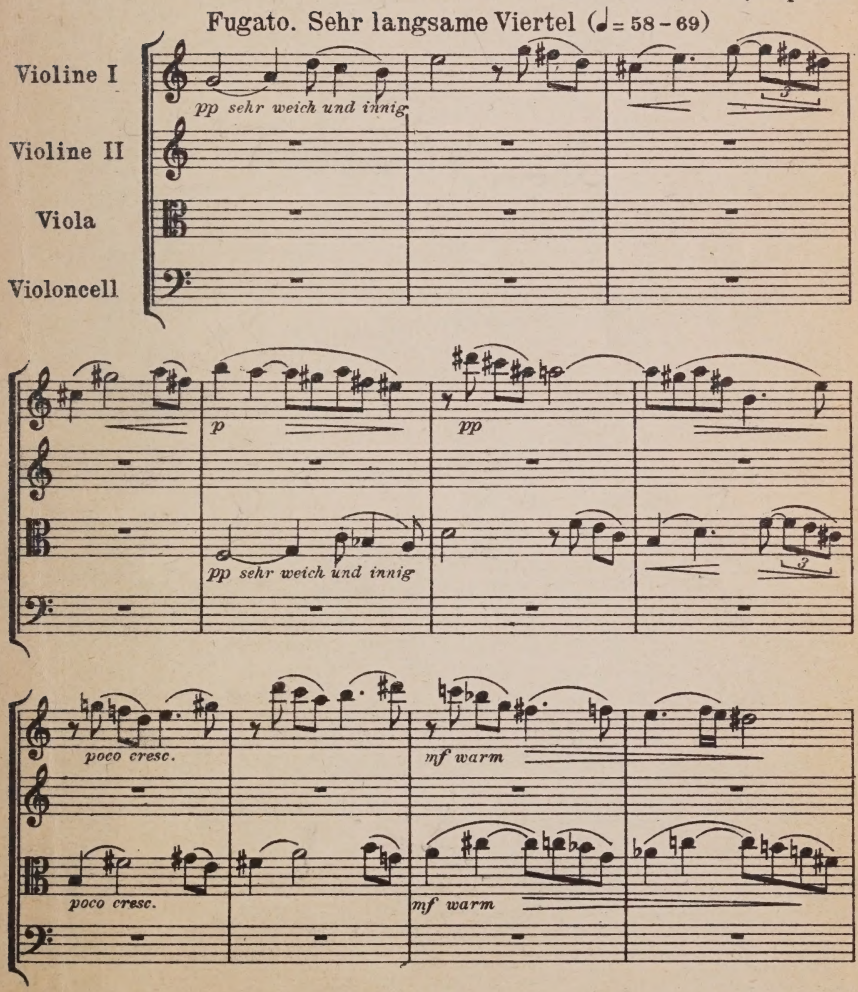
https://archive.org/details/31761037442373

M
452
H662
no. 3
1923

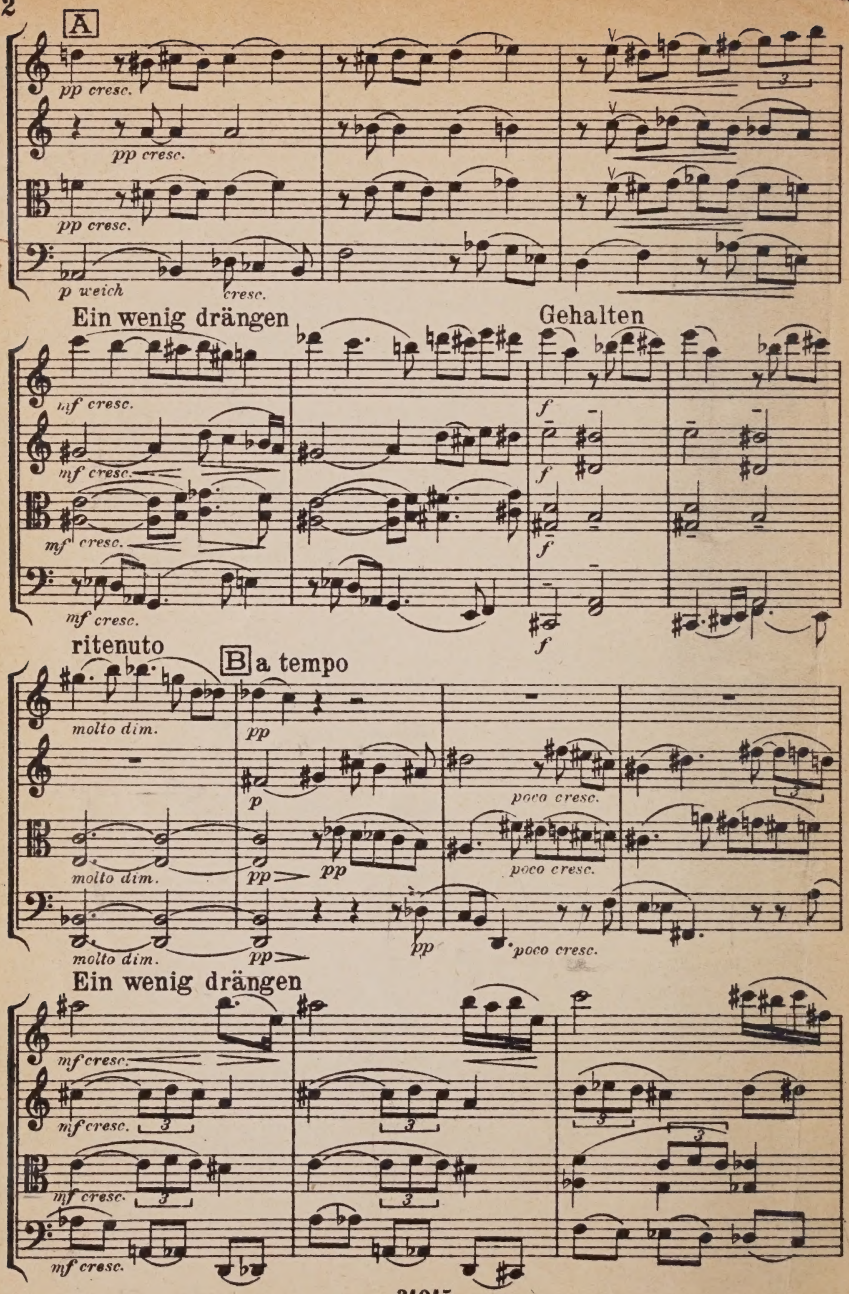
3. Streichquartett

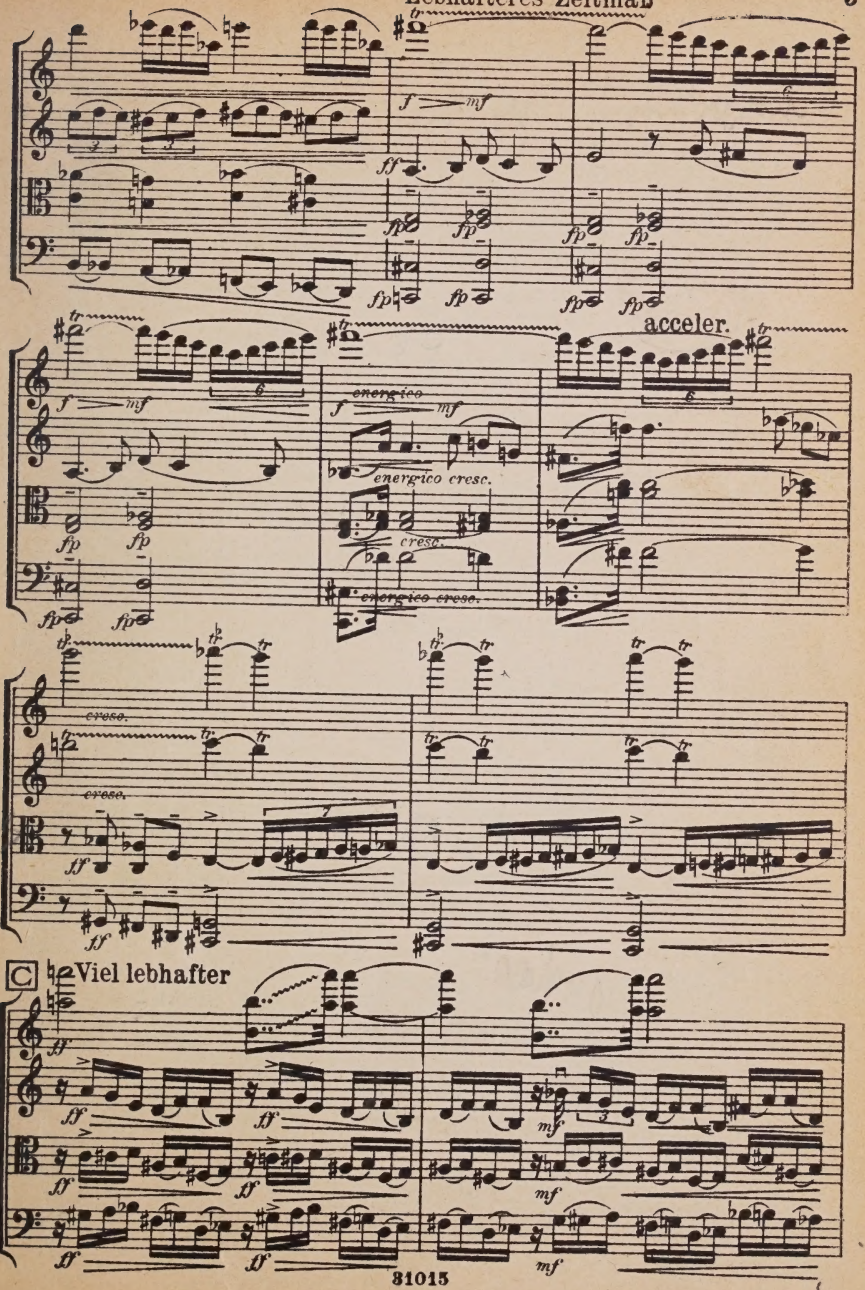
I

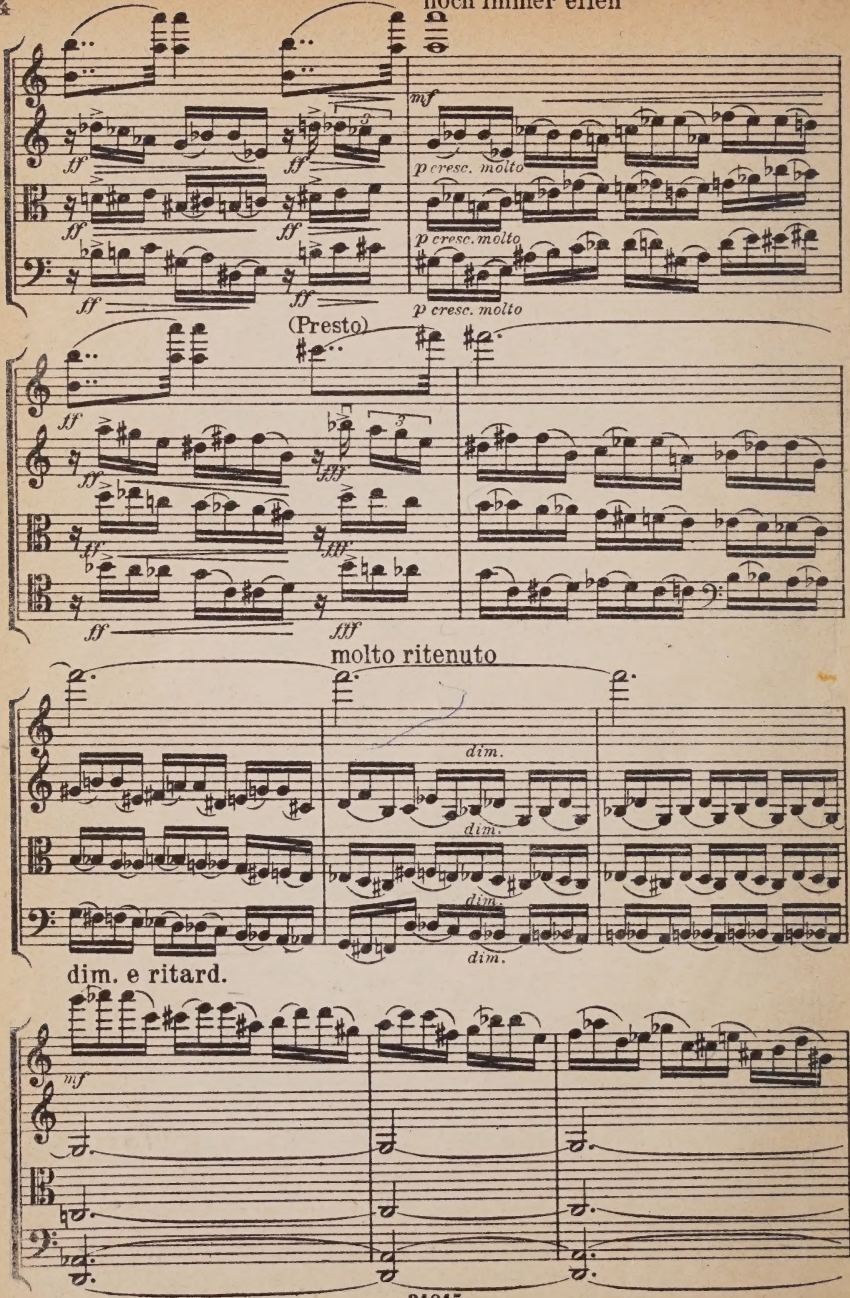
Paul Hindemith, Op. 22

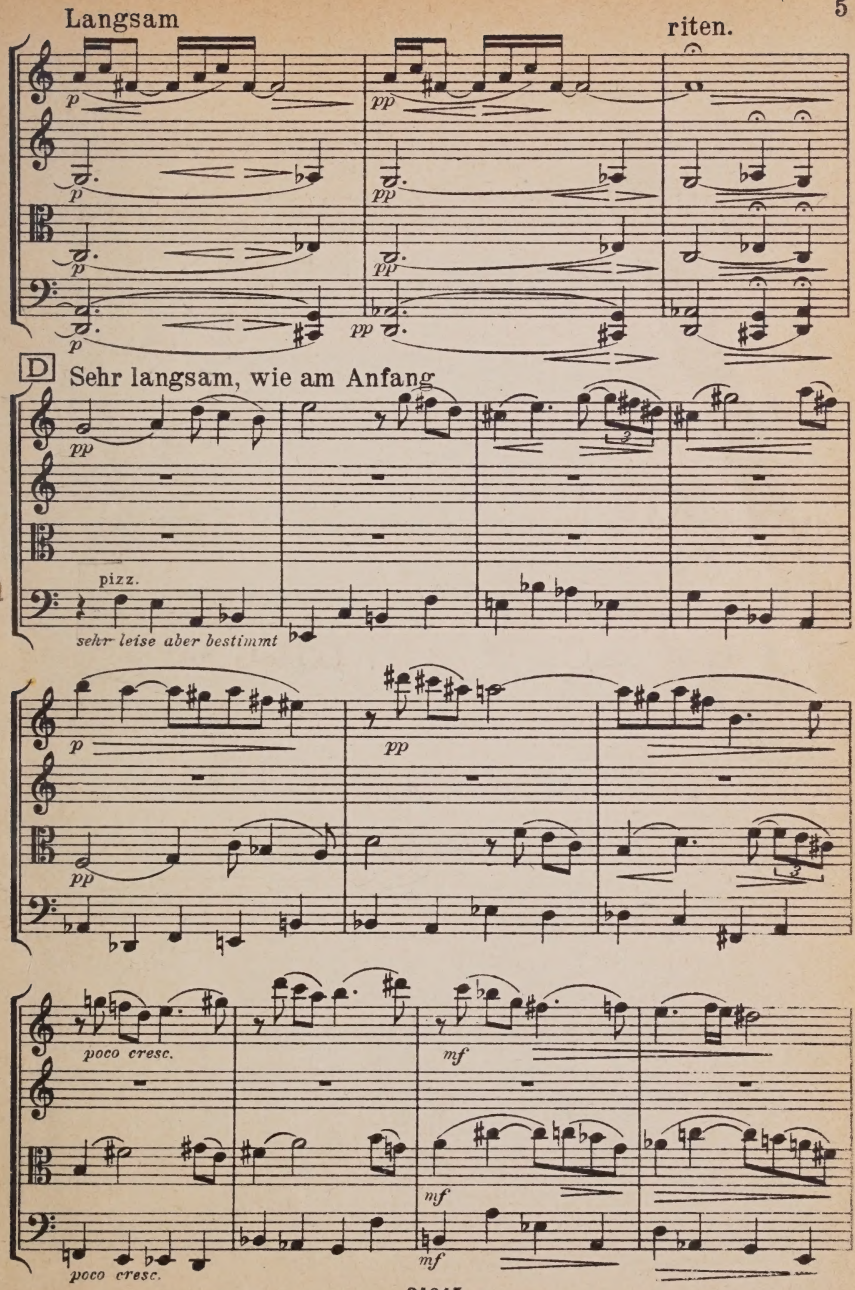


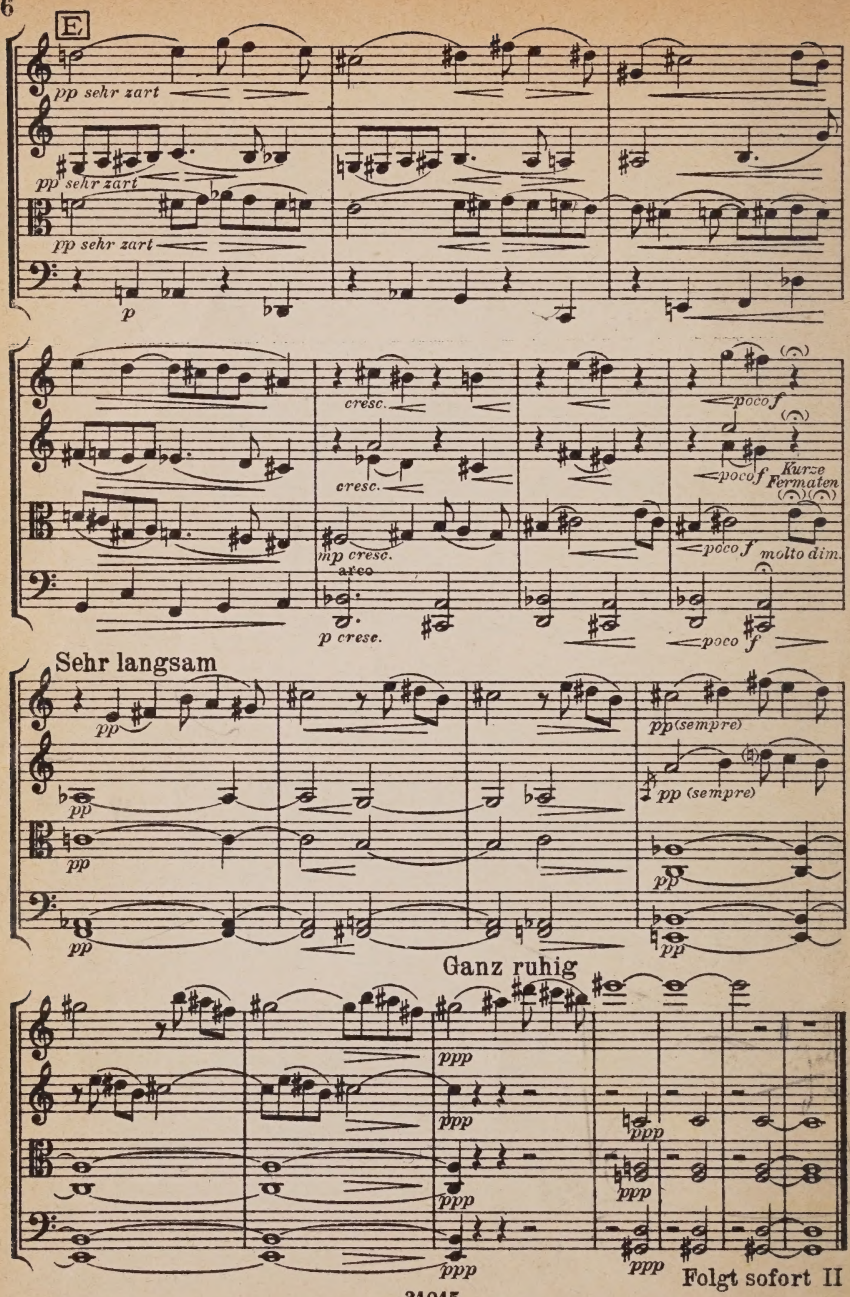
Copyright 1923 by B. Schott's Söhne Mainz


A
pp cresc.
pp cresc.
pp cresc.
p weich
cresc.
Ein wenig drängen
Gehalten
mf cresc.
mf cresc.
mf cresc.
mf cresc.
f
f
f
f
ritenuto
B a tempo
molto dim.
molto dim.
molto dim.
pp
p
pp
pp
pp
poco cresc.
poco cresc.
poco cresc.
Ein wenig drängen
mf cresc.
mf cresc.
mf cresc.
mf cresc.


acceler.
energico
energico cresc.
cresc.
C Viel lebhafter

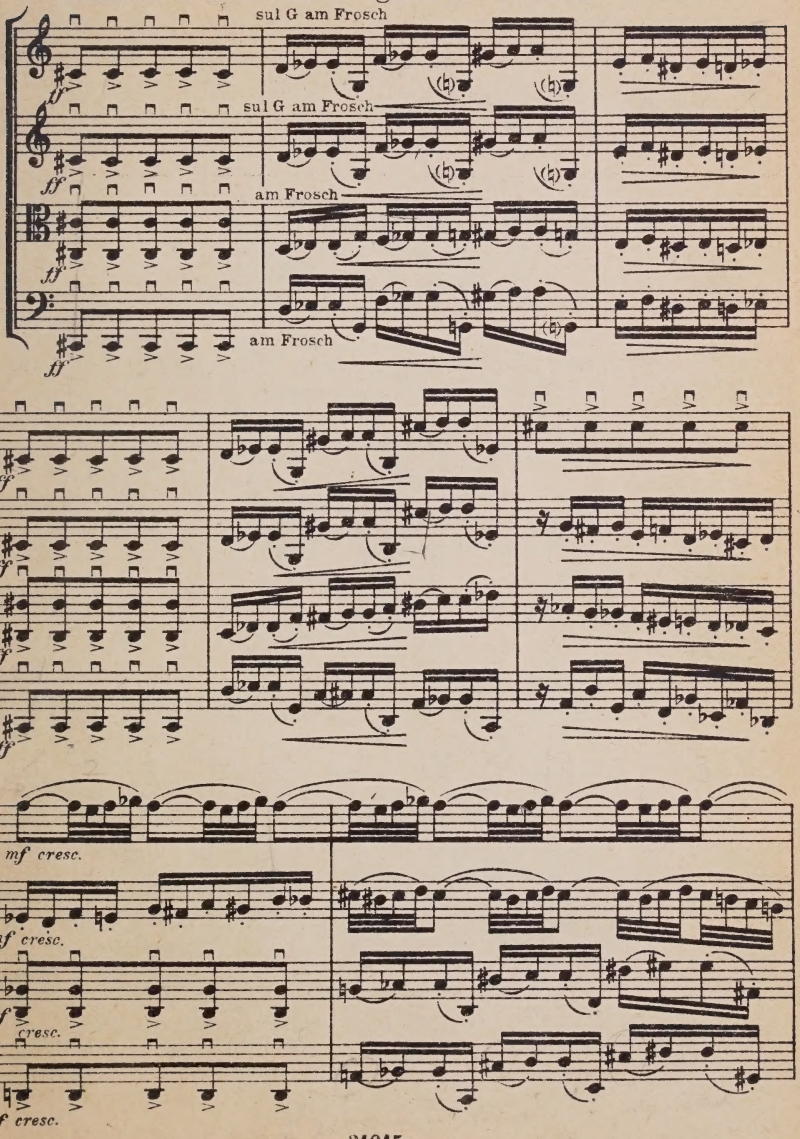

noch immer eilen
ff
mf
p cresc. molto
(Presto)
fff
molto ritenuto
dim.
dim. e ritard.

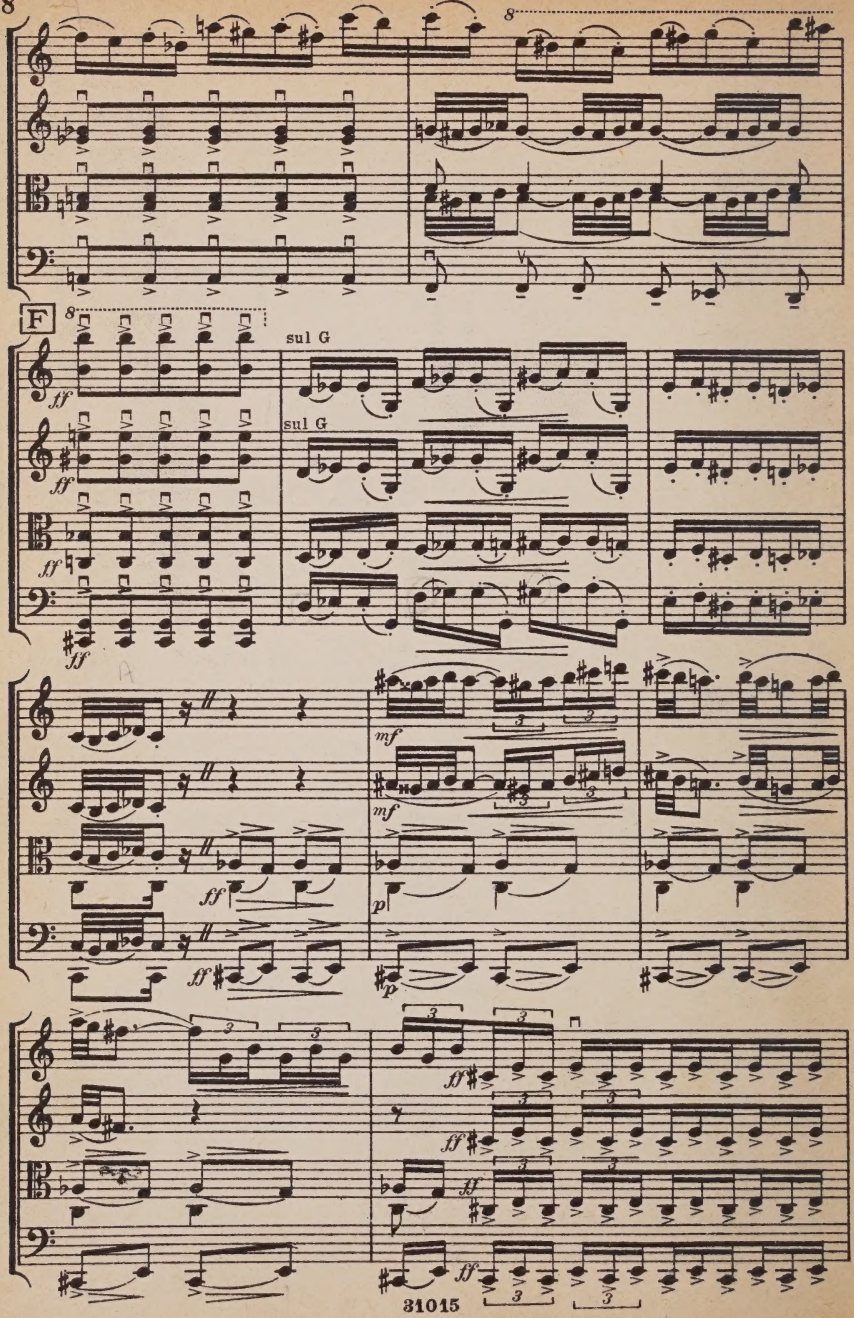

Langsam
riten.
p
pp
D
Sehr langsam, wie am Anfang
pizz.
sehr leise aber bestimmt
poco cresc.
mf

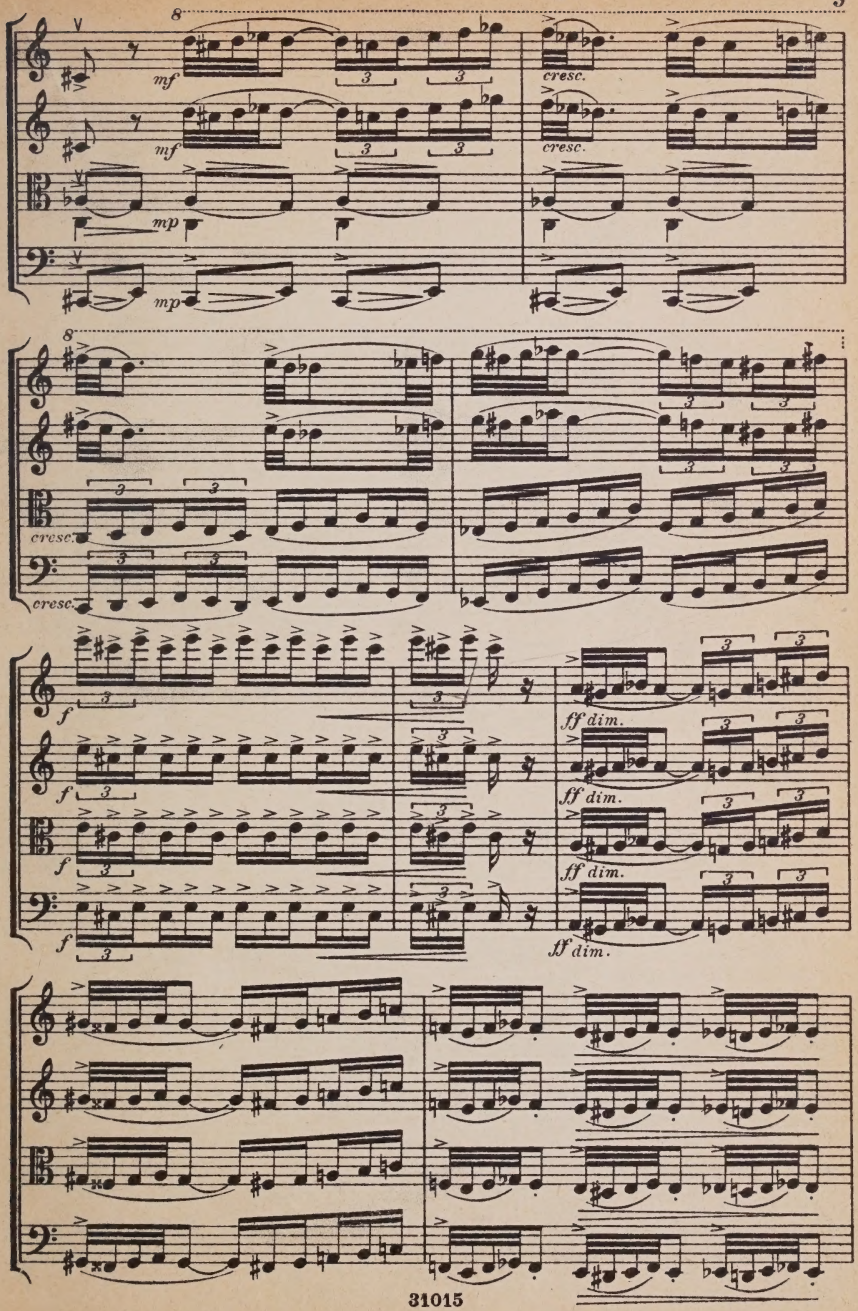

E
pp sehr zart
pp sehr zart
pp sehr zart
p
cresc.
cresc.
poco f
poco f
Kurze Fermaten
mp cresc.
arco
poco f
molto dim.
p cresc.
poco f
Sehr langsam
pp
pp
pp
pp (sempre)
pp (sempre)
pp
pp
Ganz ruhig
ppp
ppp
ppp
ppp
ppp
ppp
ppp
Folgt sofort II

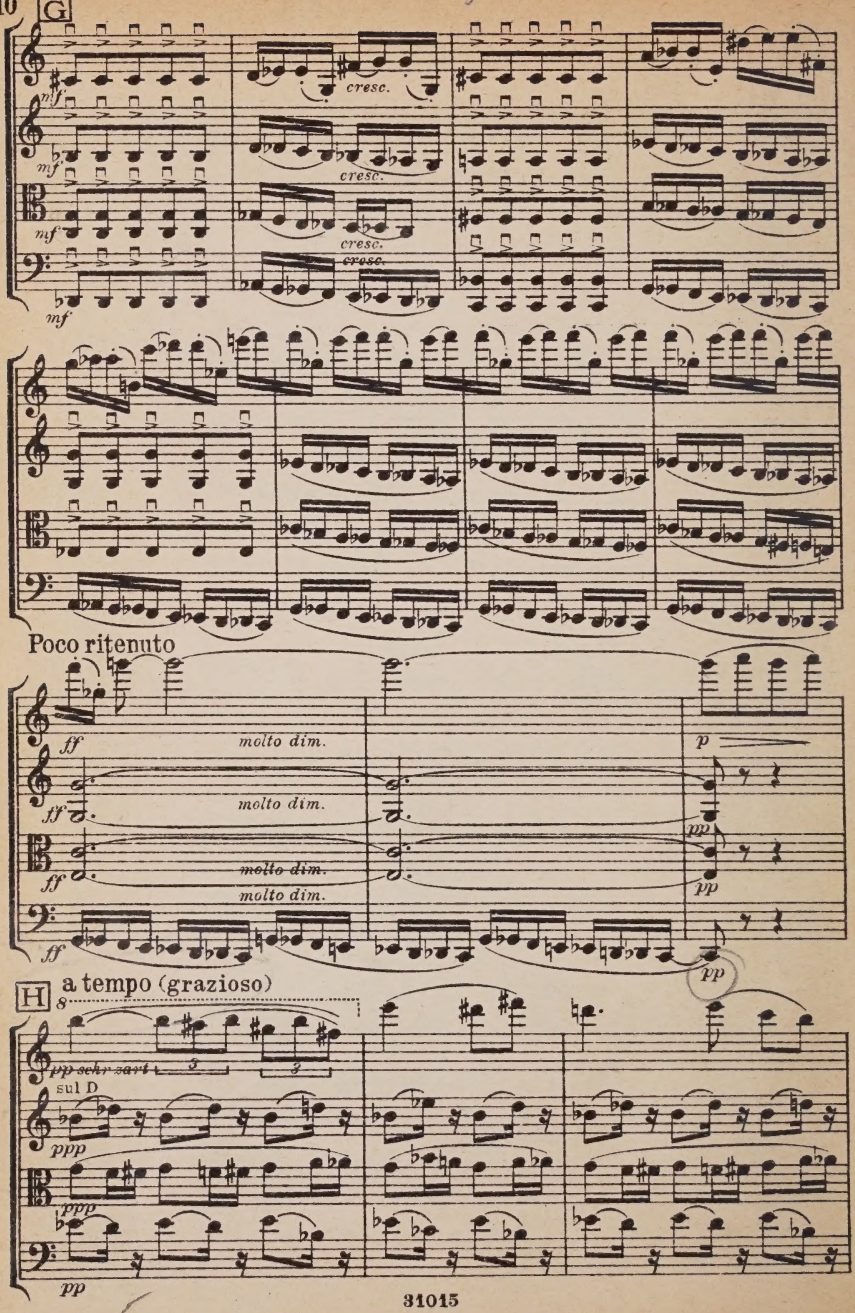
II

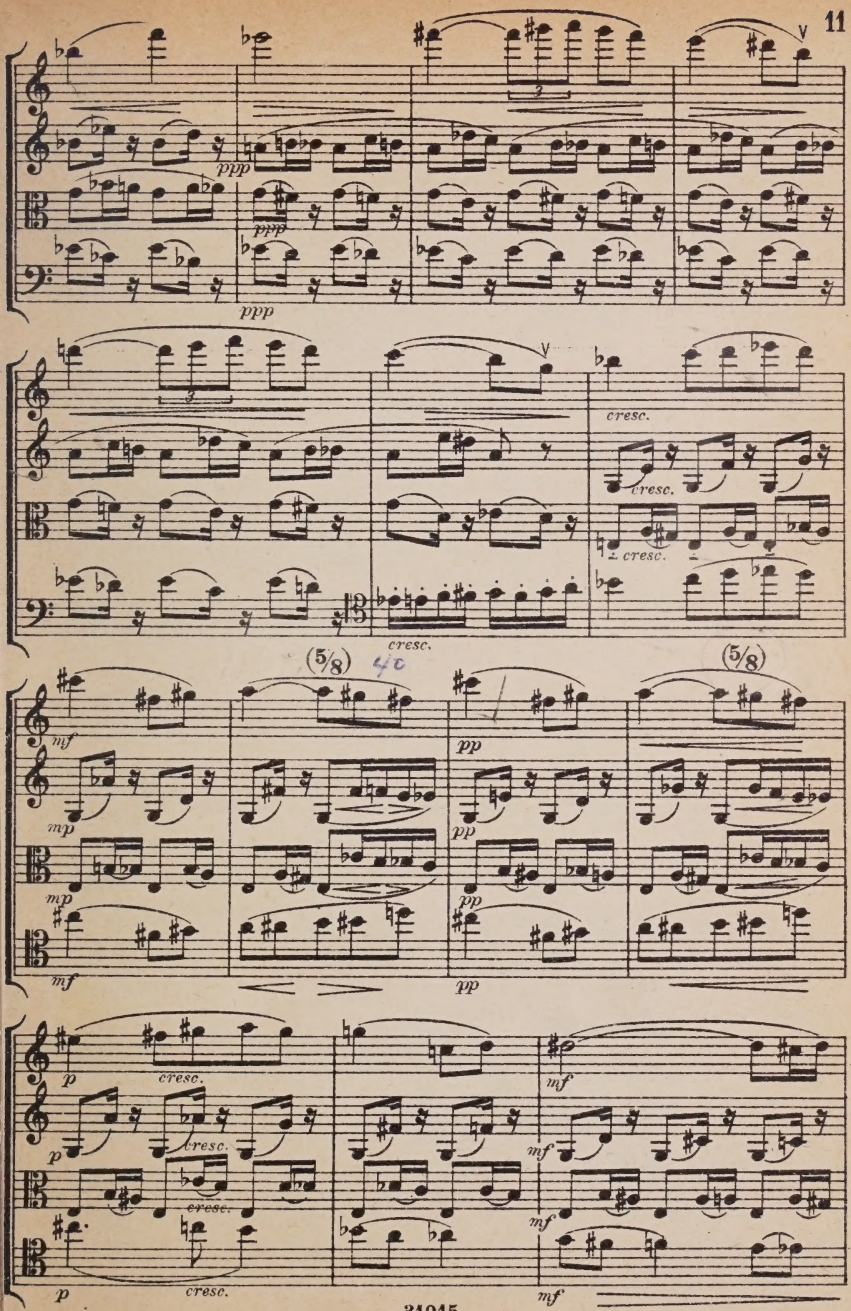
Schnelle Achtel. Sehr energisch (♪ = 176–184)

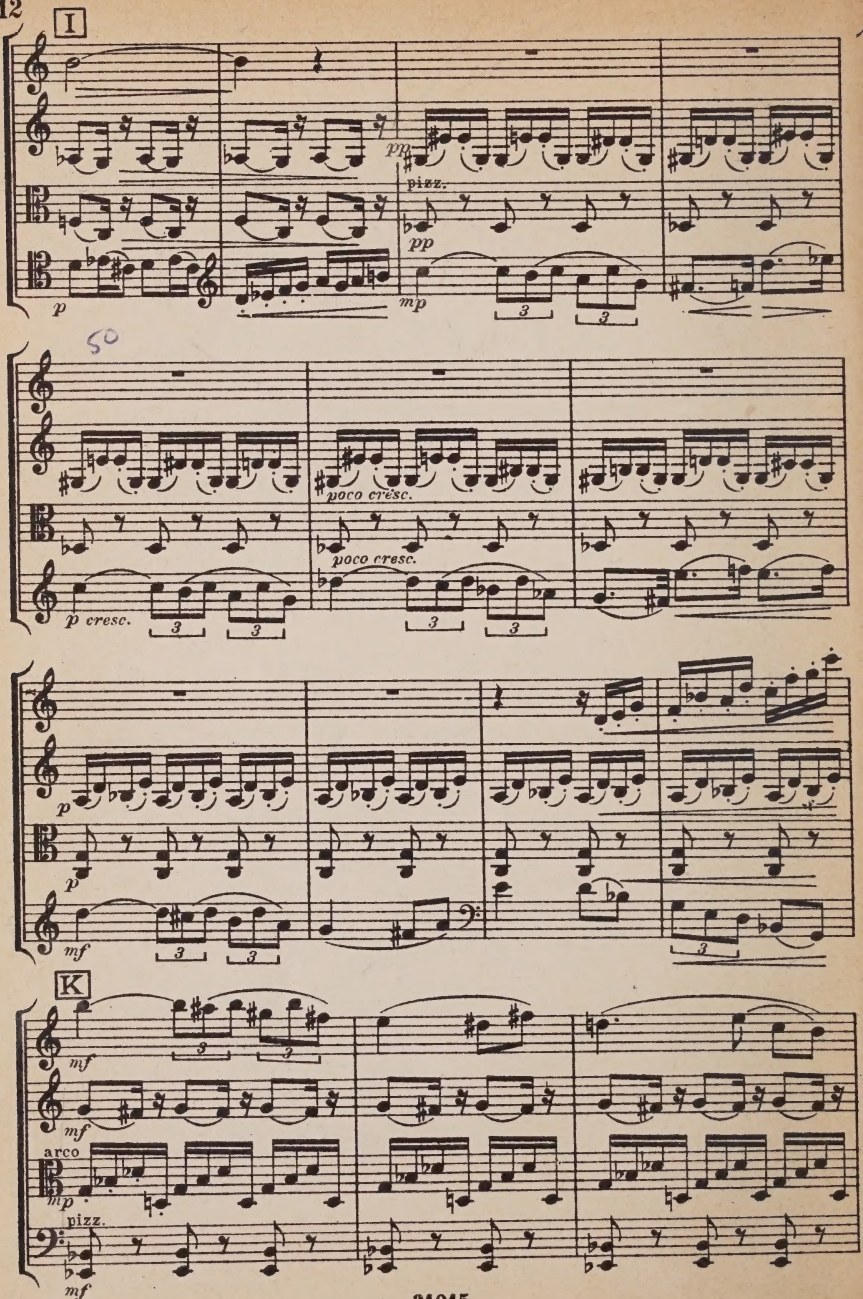


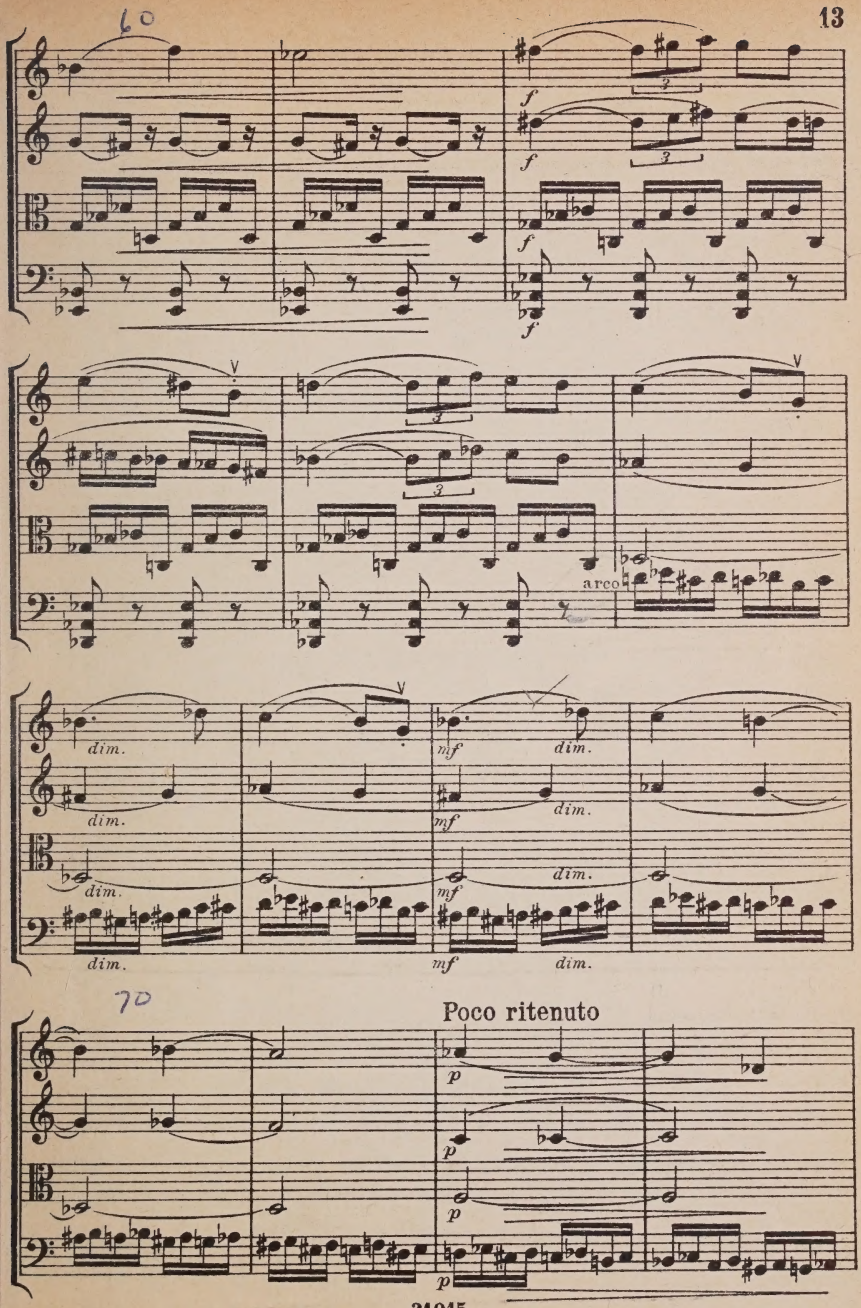

F
sul G
sul G
mf
mf
p
p
31015

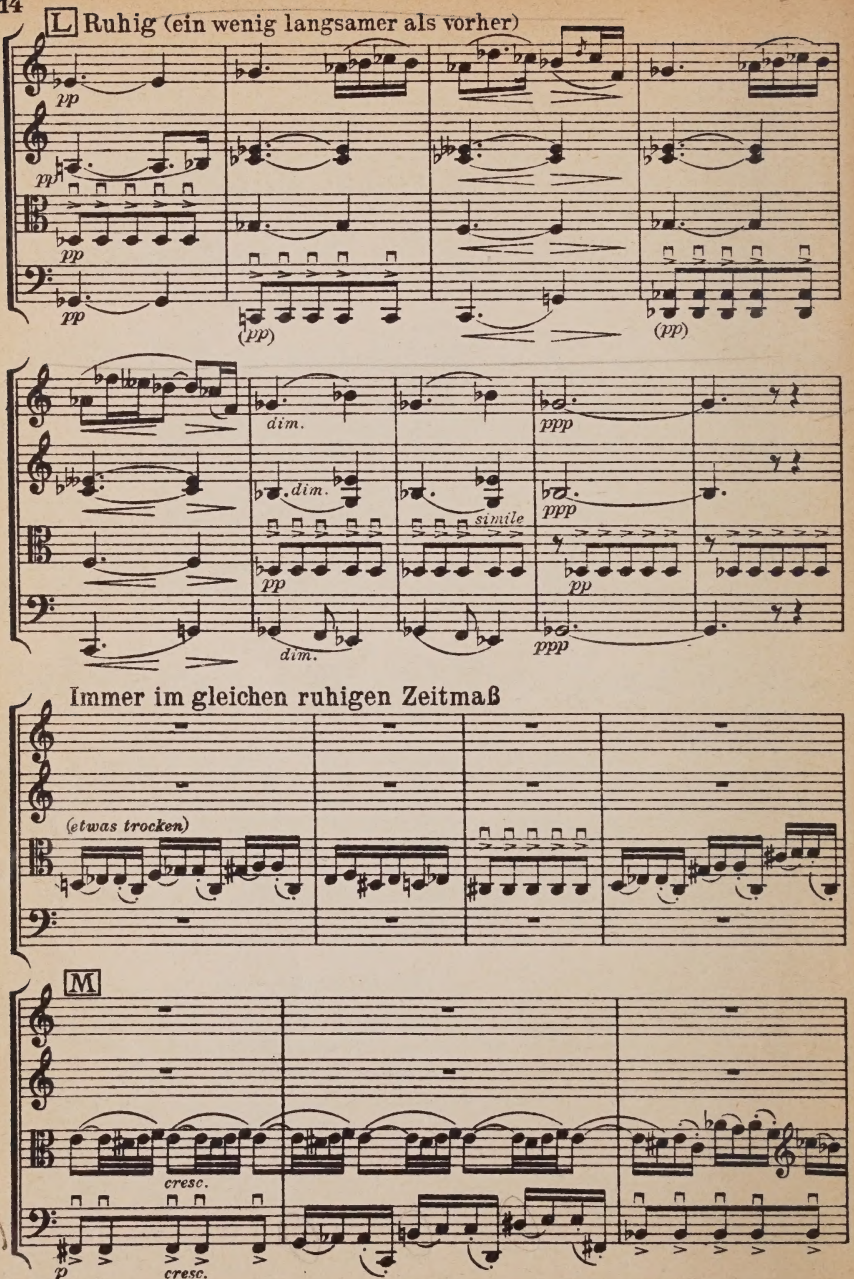

8
mf
mp
cresc.
ff dim.
f


G
mf
cresc.
Poco ritenuto
ff
molto dim.
p
pp
H
a tempo (grazioso)
pp sehr zart
sul D
ppp

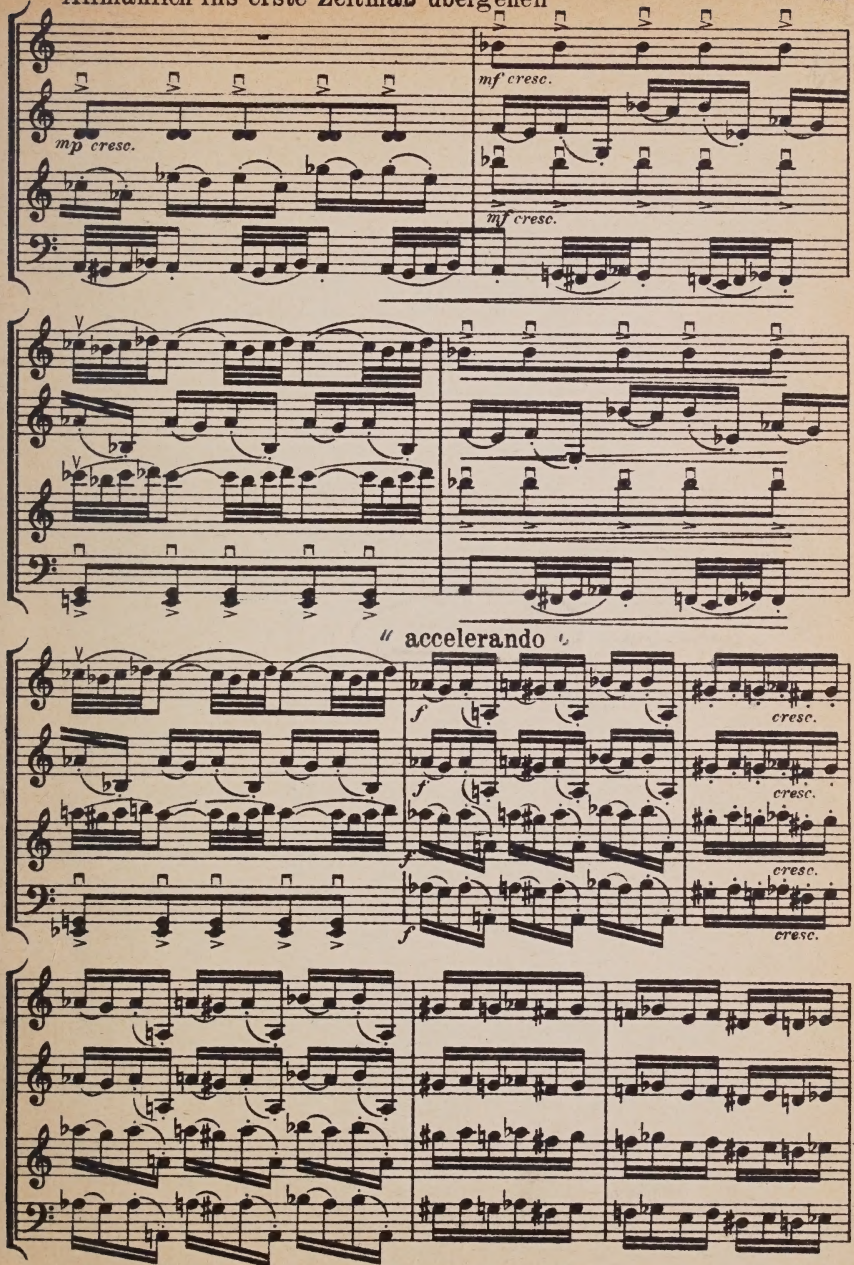

ppp
ppp
ppp
cresc.
cresc.
cresc.
cresc.
(5/8)
(5/8)
mf
mp
mp
mf
pp
pp
pp
pp
p
cresc.
p
cresc.
cresc.
p
cresc.
mf
mf
mf
mf


I
pp
pizz.
pp
p
mp
3
3
50
poco cresc.
poco cresc.
p cresc.
3
3
3
3
p
p
mf
3
3
3
K
mf
3
3
mf
arco
mp
pizz.
mf

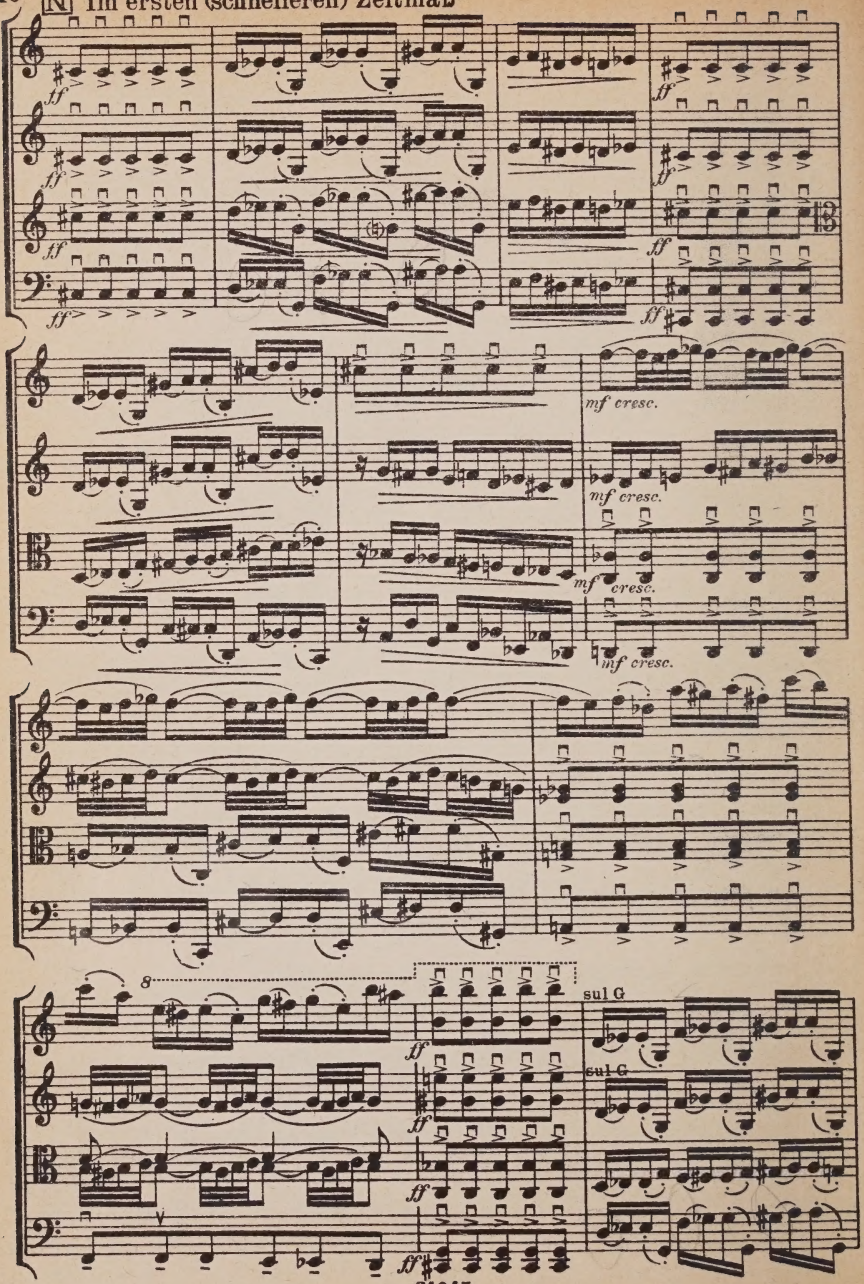

f
arco
dim.
mf
Poco ritenuto
p

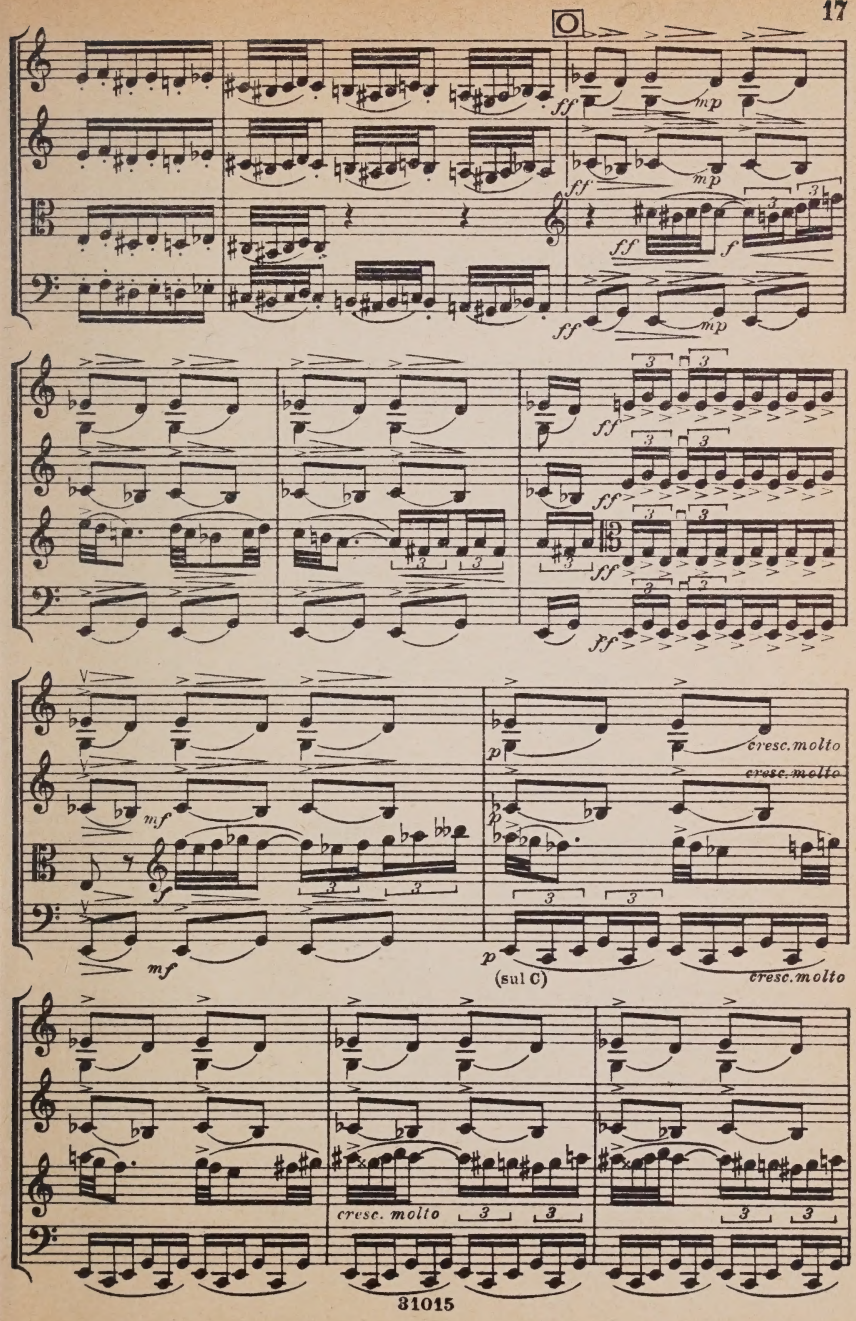

L Ruhig (ein wenig langsamer als vorher)
pp
pp
pp
pp
(pp)
(pp)
dim.
dim.
ppp
ppp
simile
pp
pp
dim.
ppp
Immer im gleichen ruhigen Zeitmaß
(etwas trocken)
M
cresc.
p
cresc.

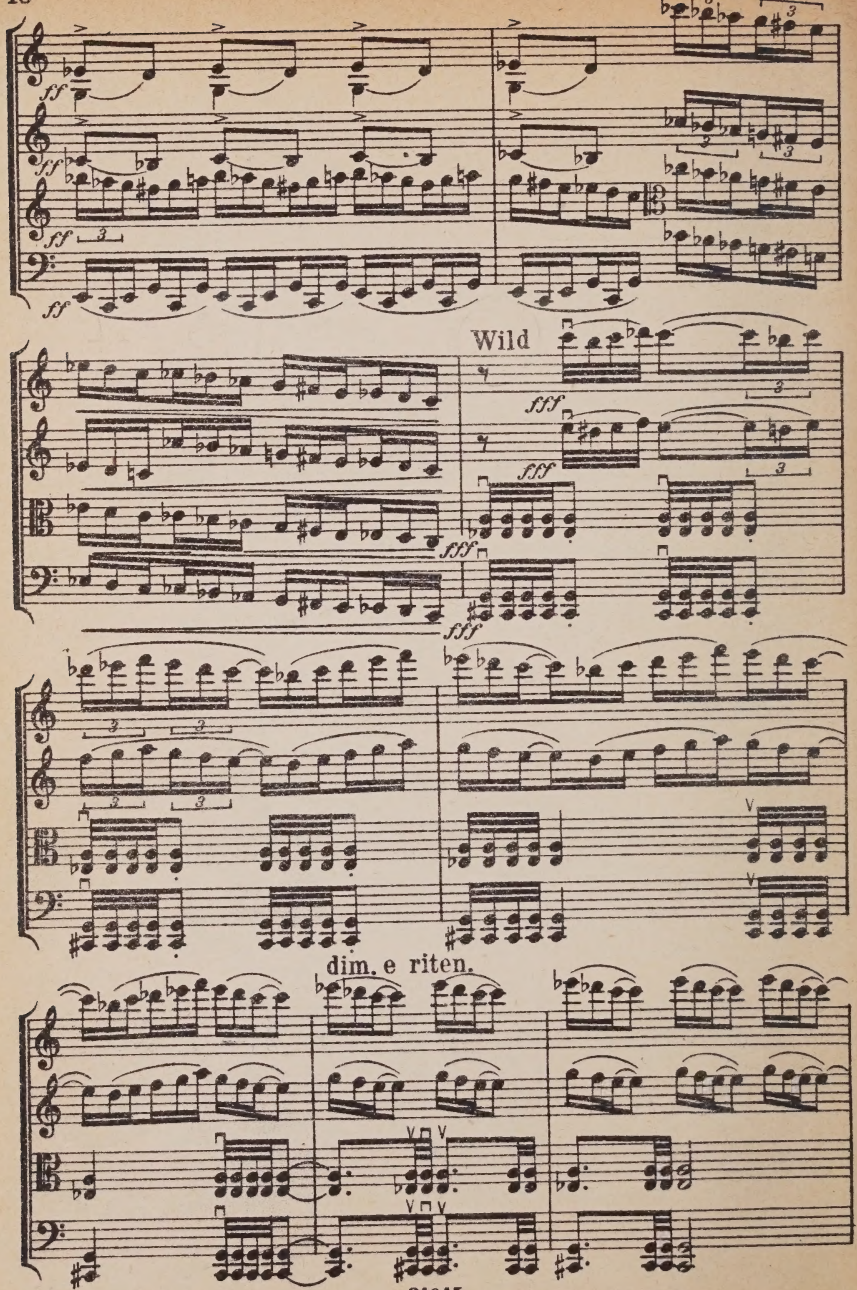
Allmählich ins erste Zeitmaß übergehen



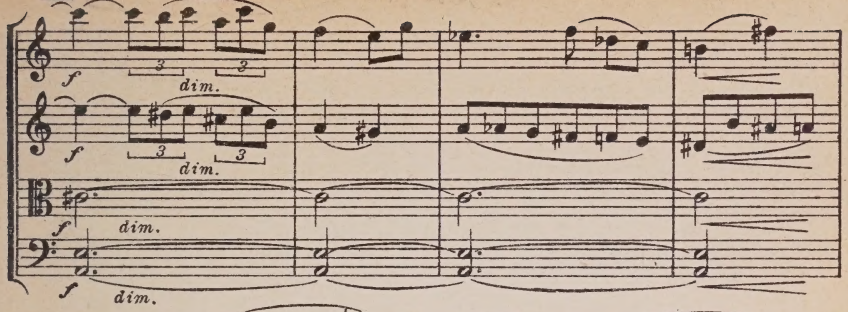
N Im ersten (schnelleren) Zeitmaß

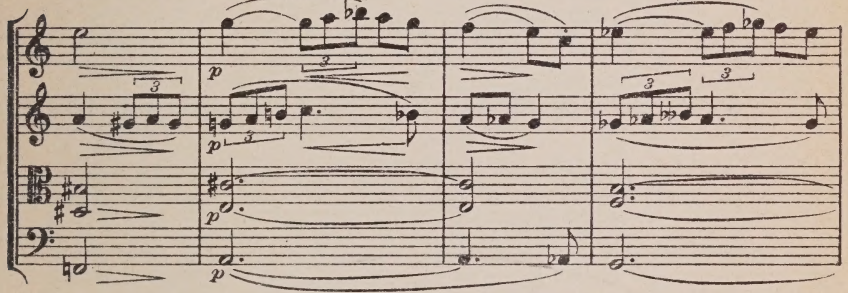



ff
mp
ff
mp
ff
f
ff
mp
ff
ff
ff
ff
mf
f
mf
p
cresc. molto
cresc. molto
p
p
(sul C)
cresc. molto
cresc. molto
3
3

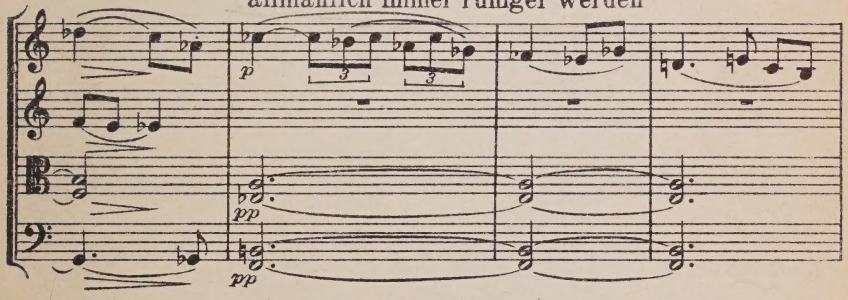

ff
ff
fff
ff
Wild
fff
fff
fff
dim. e riten.

[P] Noch immer fließend

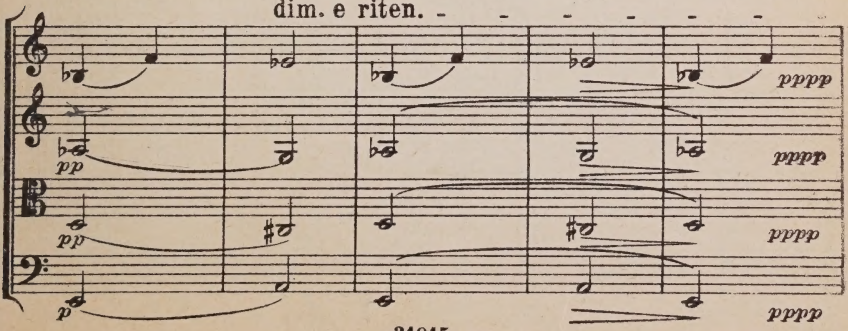


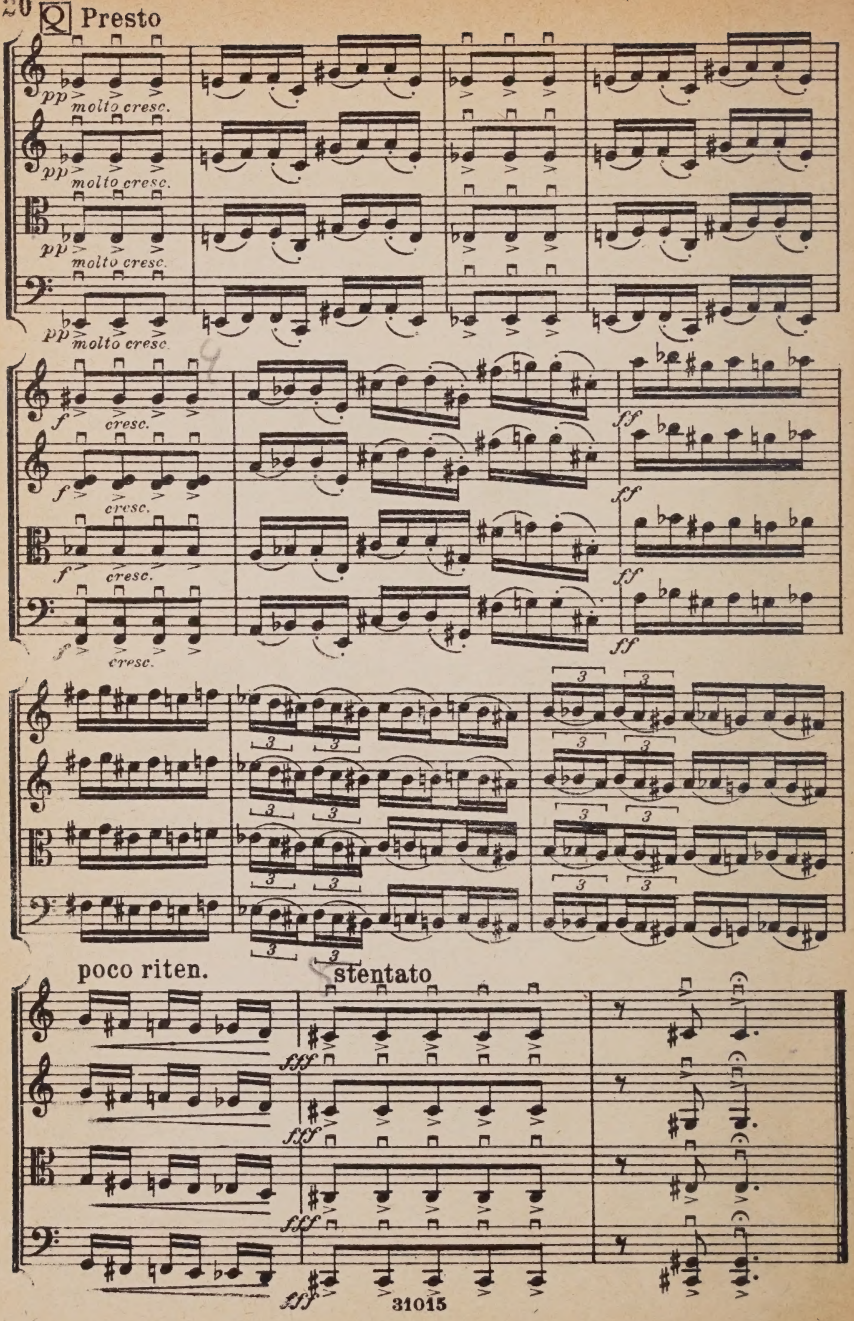


allmählich immer ruhiger werden



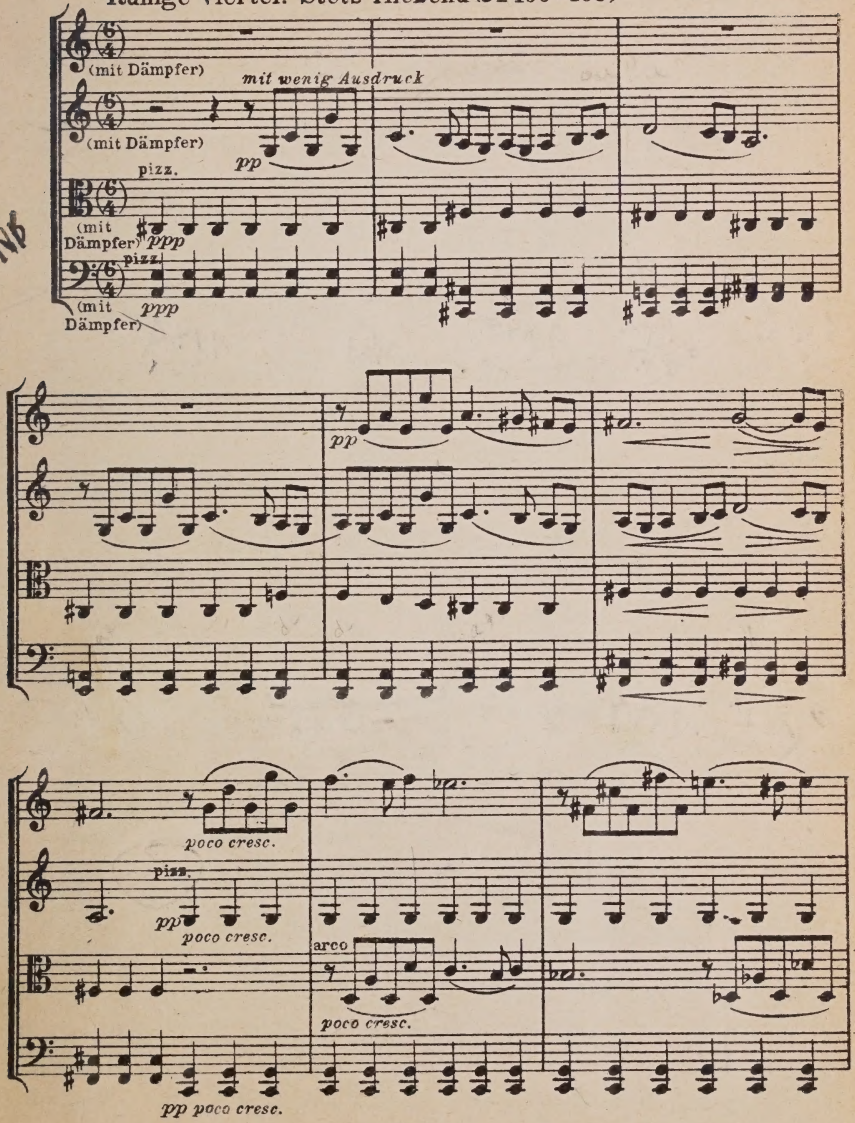
dim. e riten.

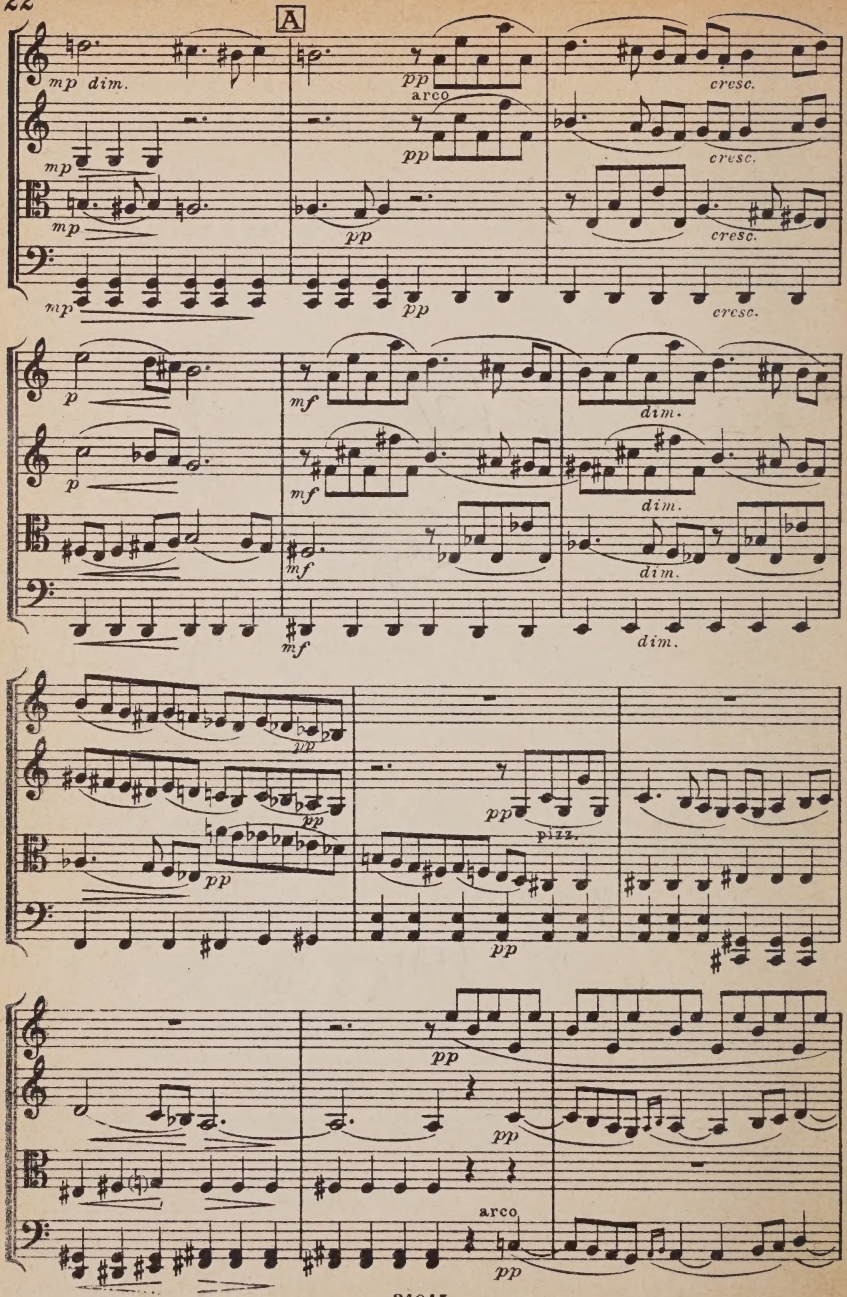


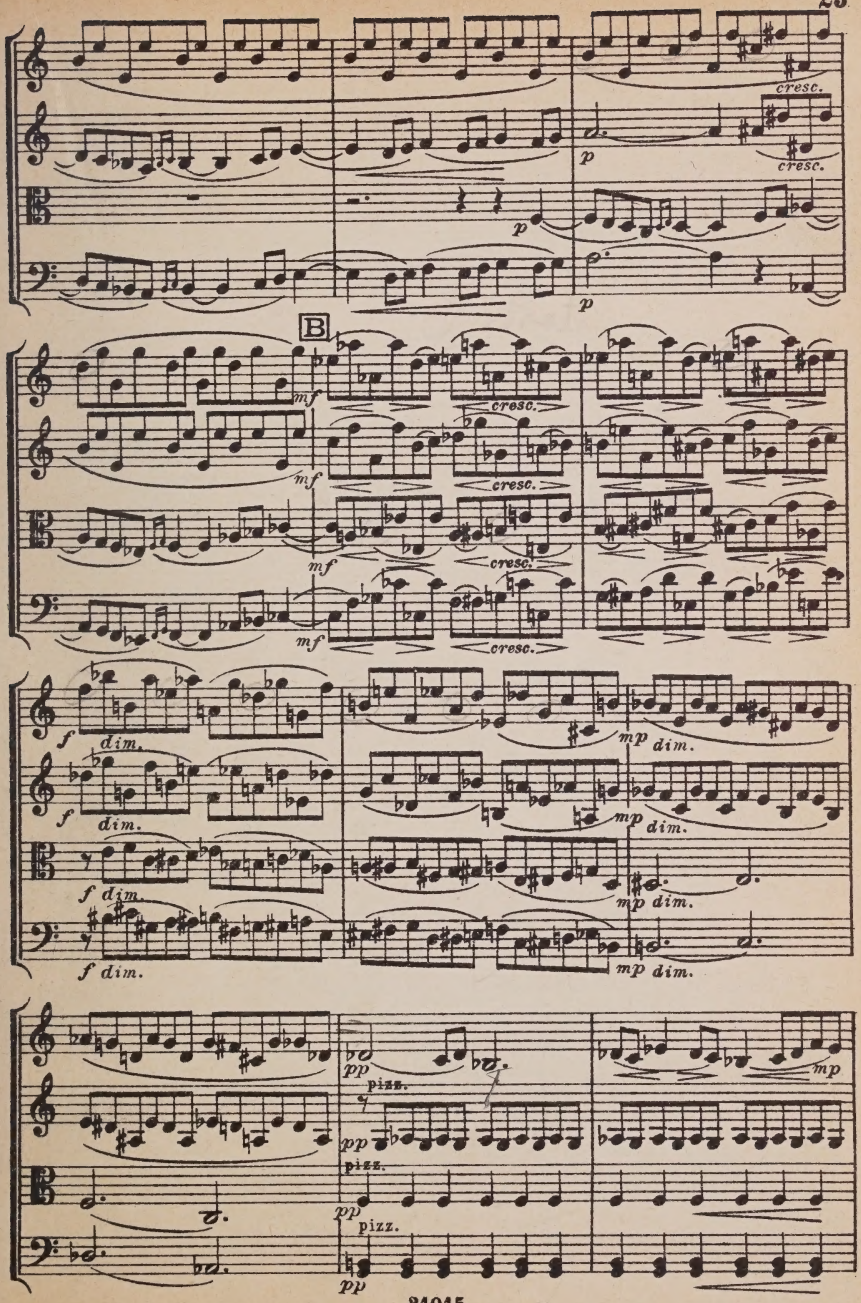

Presto
pp molto cresc.
f cresc.
ff
poco riten.
stentato
fff

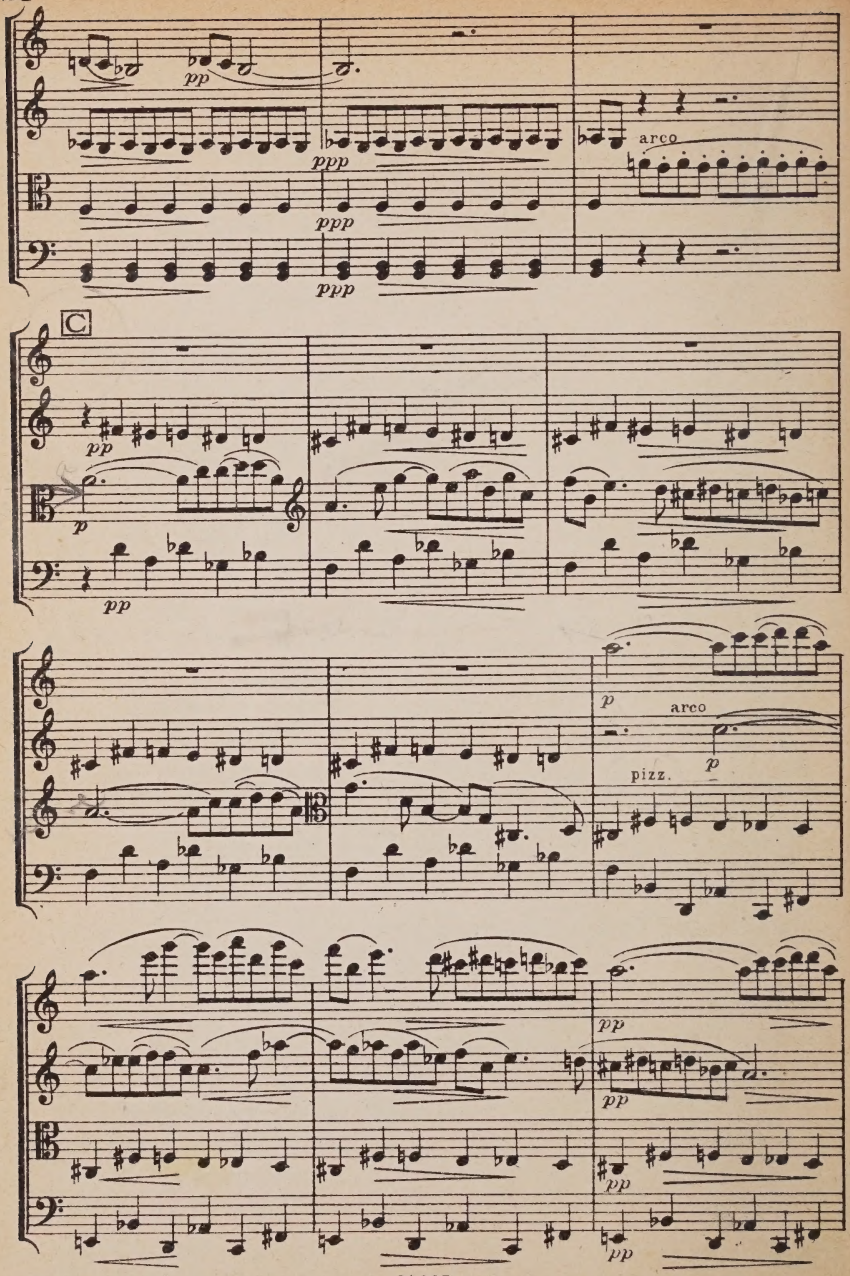
III

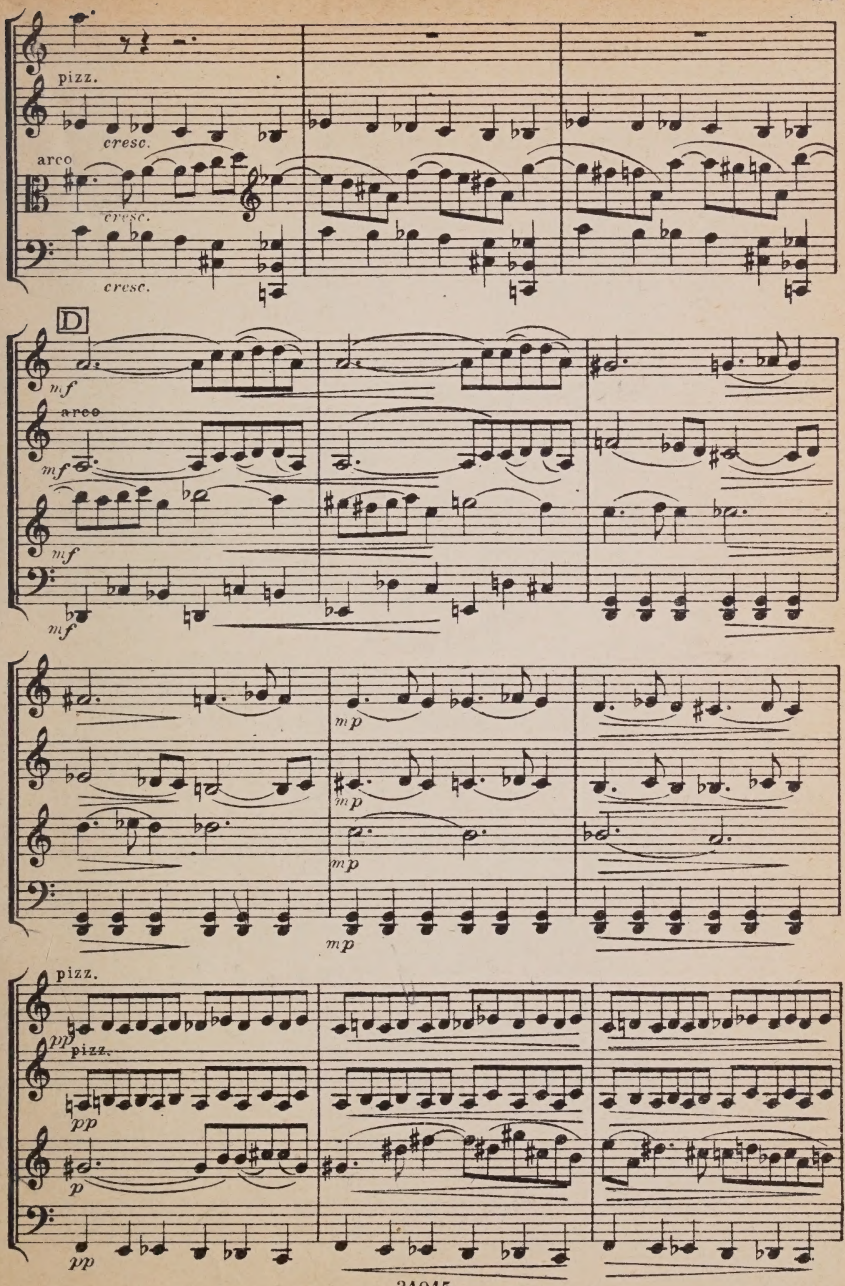
Ruhige Viertel. Stets fließend (♩= 100–108)

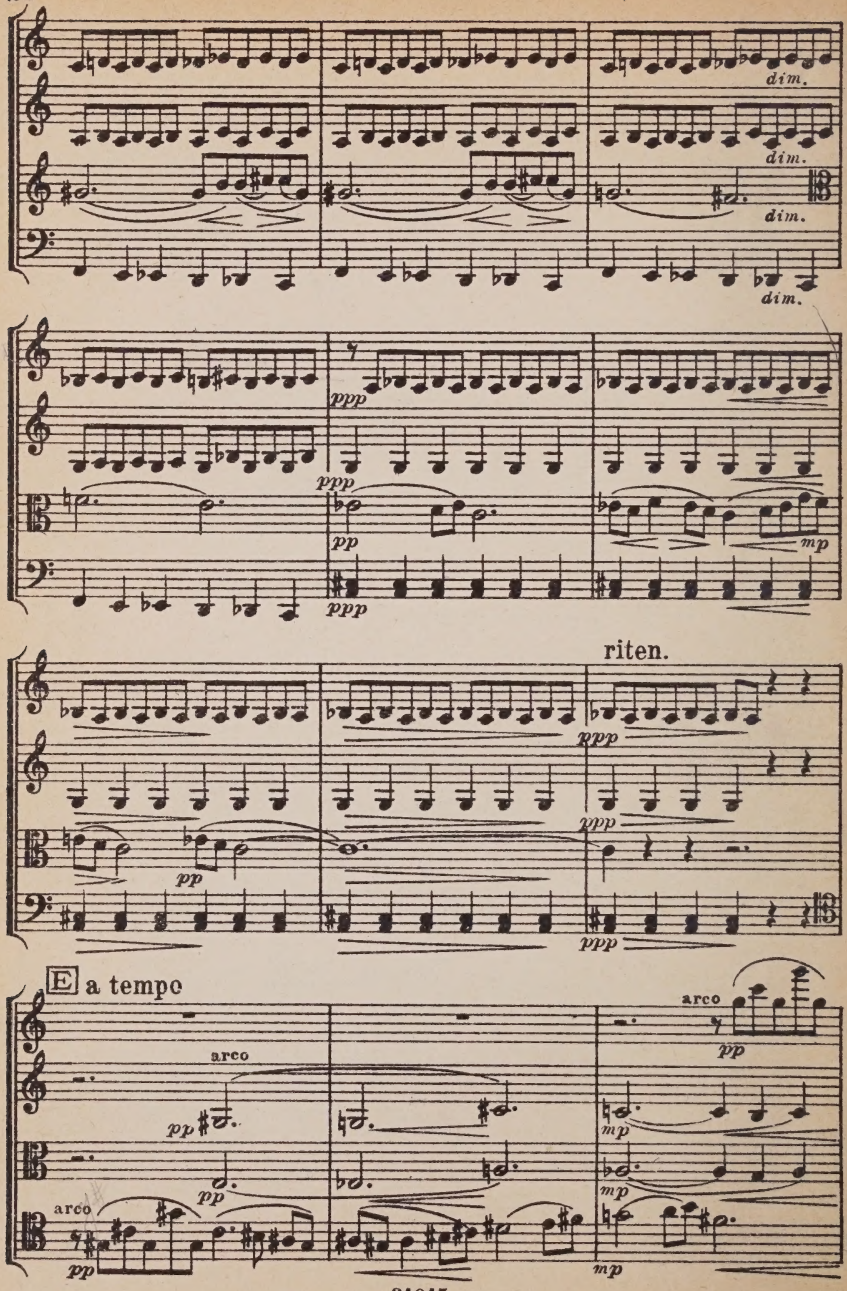


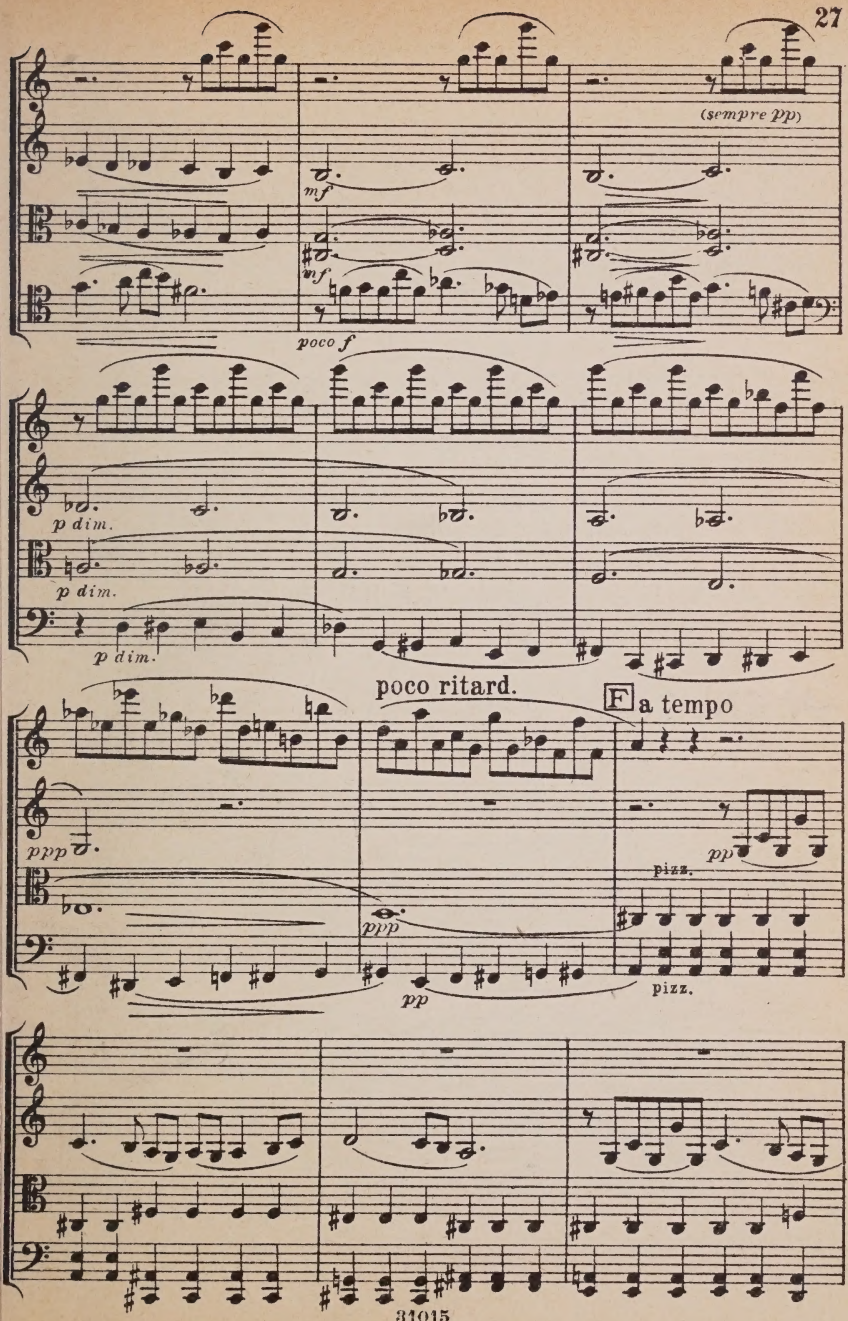

A
mp dim.
mp
mp
mp
pp
arco
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
p
p
mf
mf
mf
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pizz.
pp
pp
pp
arco
pp

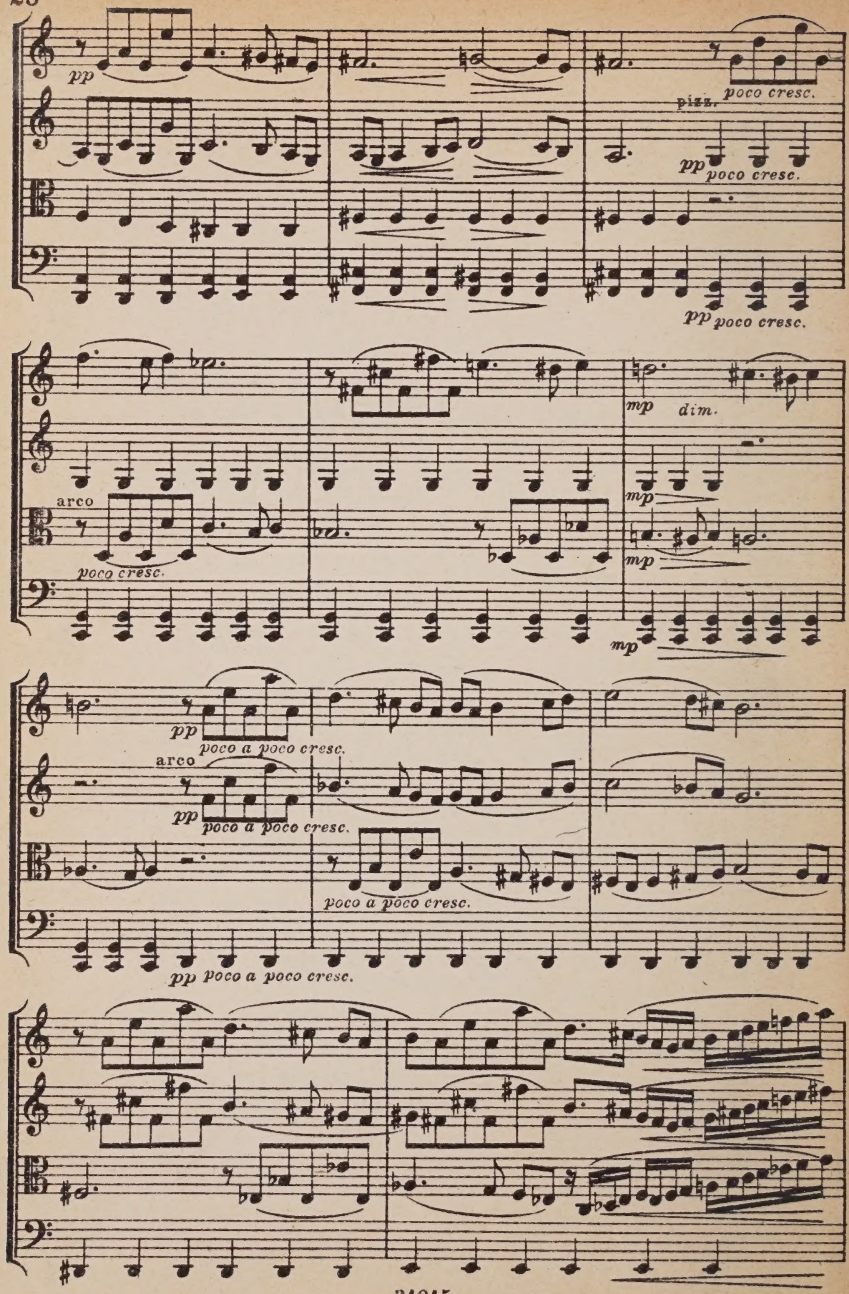

cresc.
p
B
mf
cresc.
f
dim.
mp
pp
pizz.

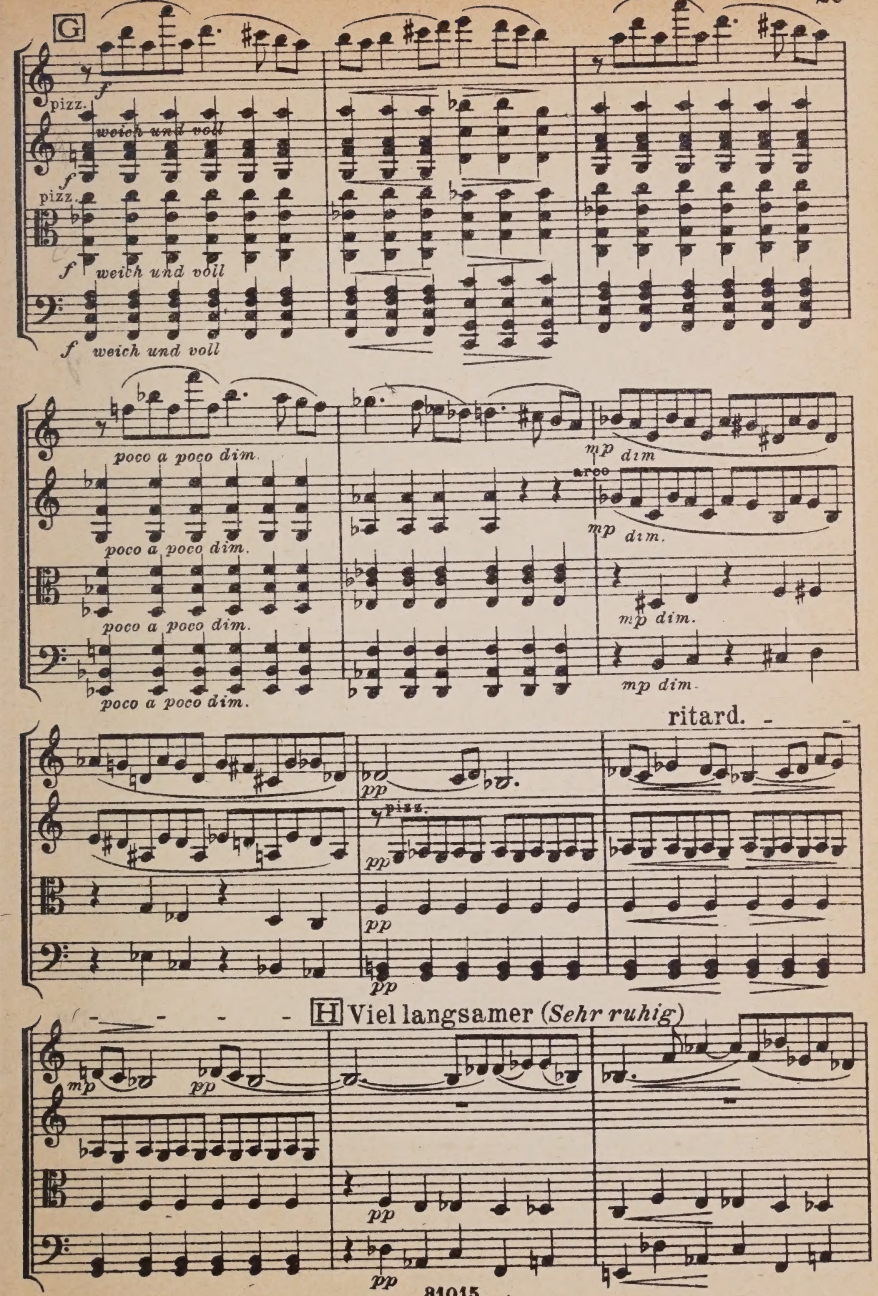

pp
ppp
ppp
ppp
arco
C
pp
p
pp
p
arco
pizz.
p
pp
pp
pp
pp

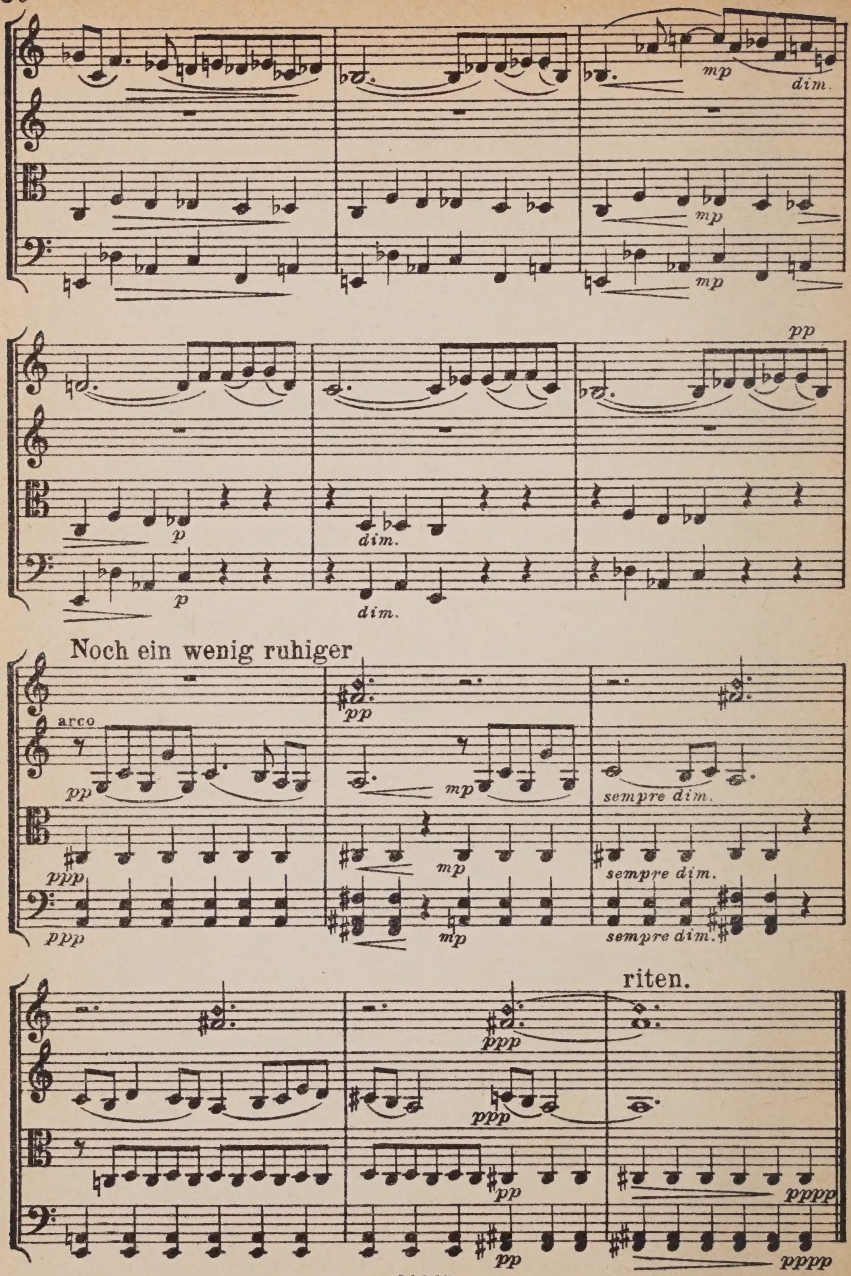

pizz.
cresc.
arco
cresc.
cresc.
D
mf
arco
mf
mf
mf
mp
mp
mp
mp
pizz.
pp
pizz.
pp
p
pp


dim.
dim.
dim.
ppp
ppp
pp
mp
ppp
riten.
ppp
ppp
pp
ppp
E a tempo
arco
pp
arco
pp
pp
arco
pp
mp
mp
mp
mp

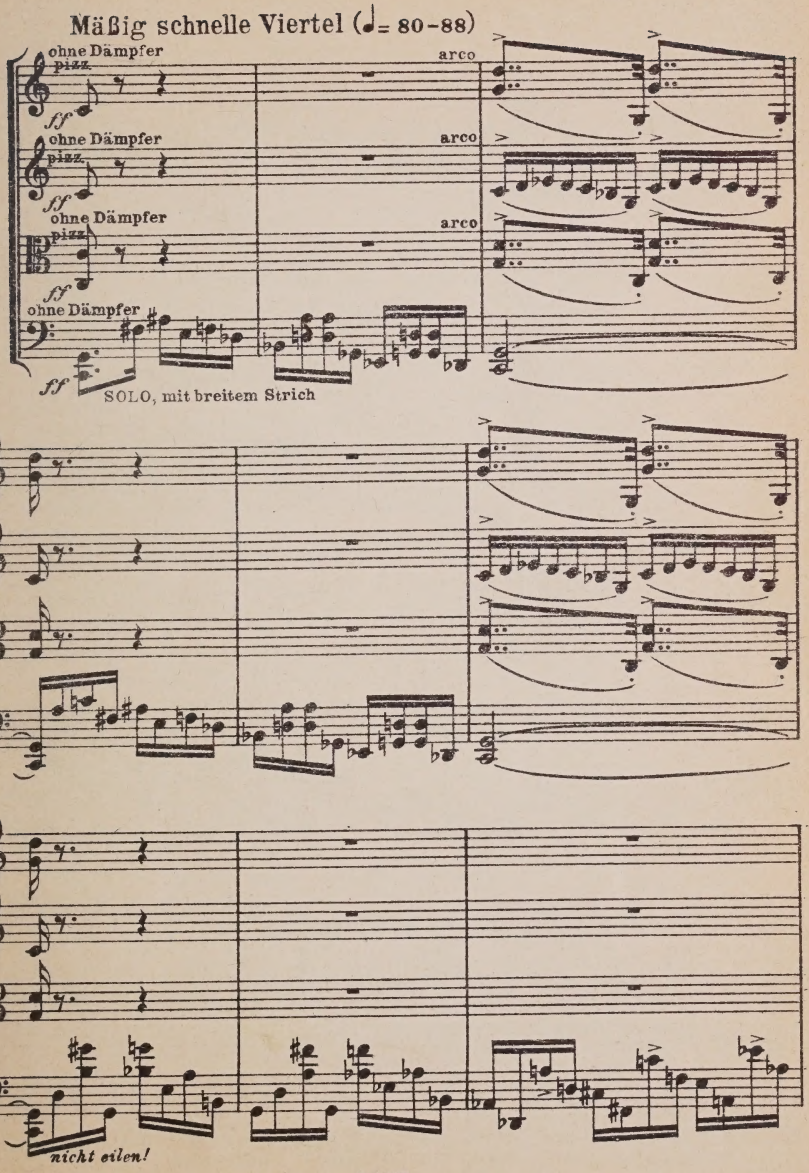

(sempre pp)
mf
mf
poco f
p dim.
p dim.
p dim.
poco ritard.
F a tempo
ppp
ppp
pp
pp
pizz.
pizz.

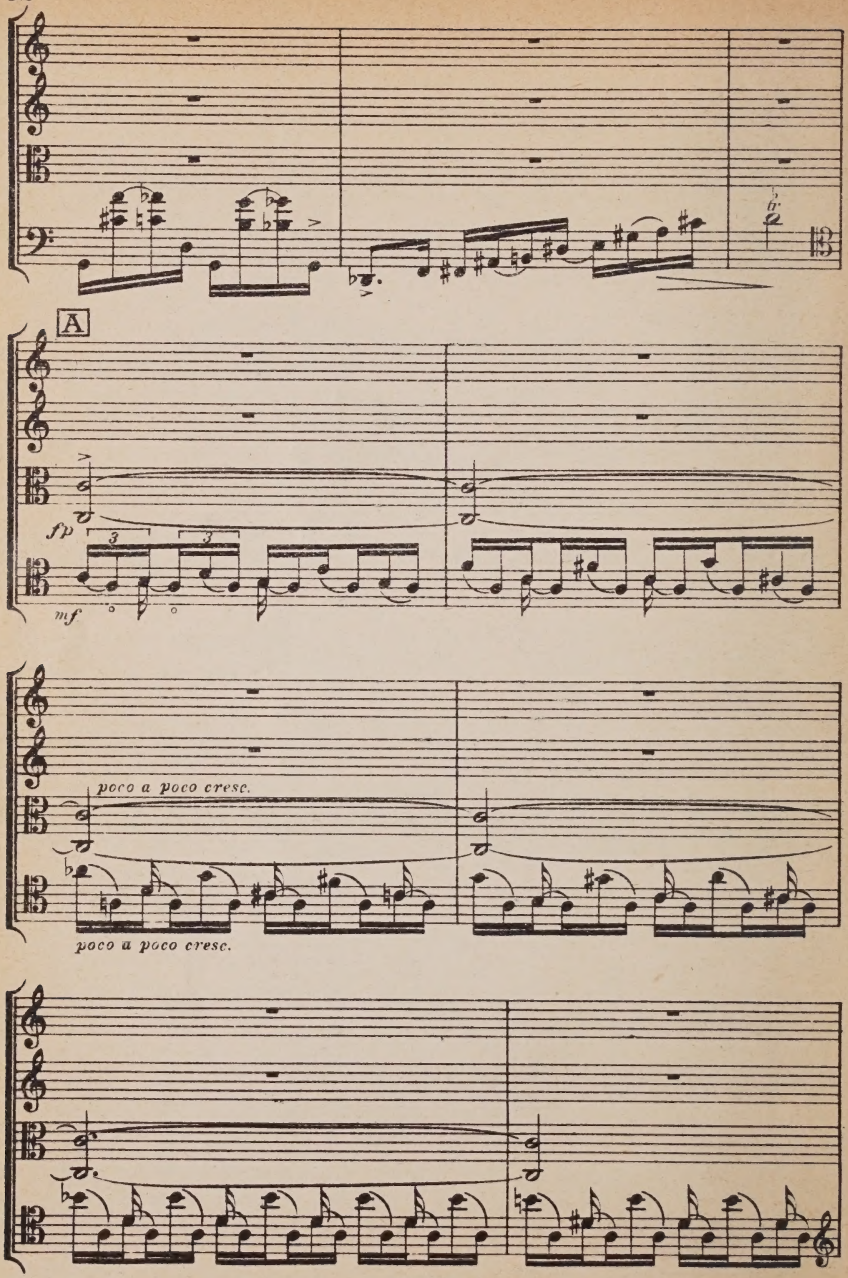

pp
pizz.
poco cresc.
pp poco cresc.
pp poco cresc.
mp dim.
arco
poco cresc.
mp
mp
mp
pp poco a poco cresc.
arco
pp poco a poco cresc.
poco a poco cresc.
pp poco a poco cresc.

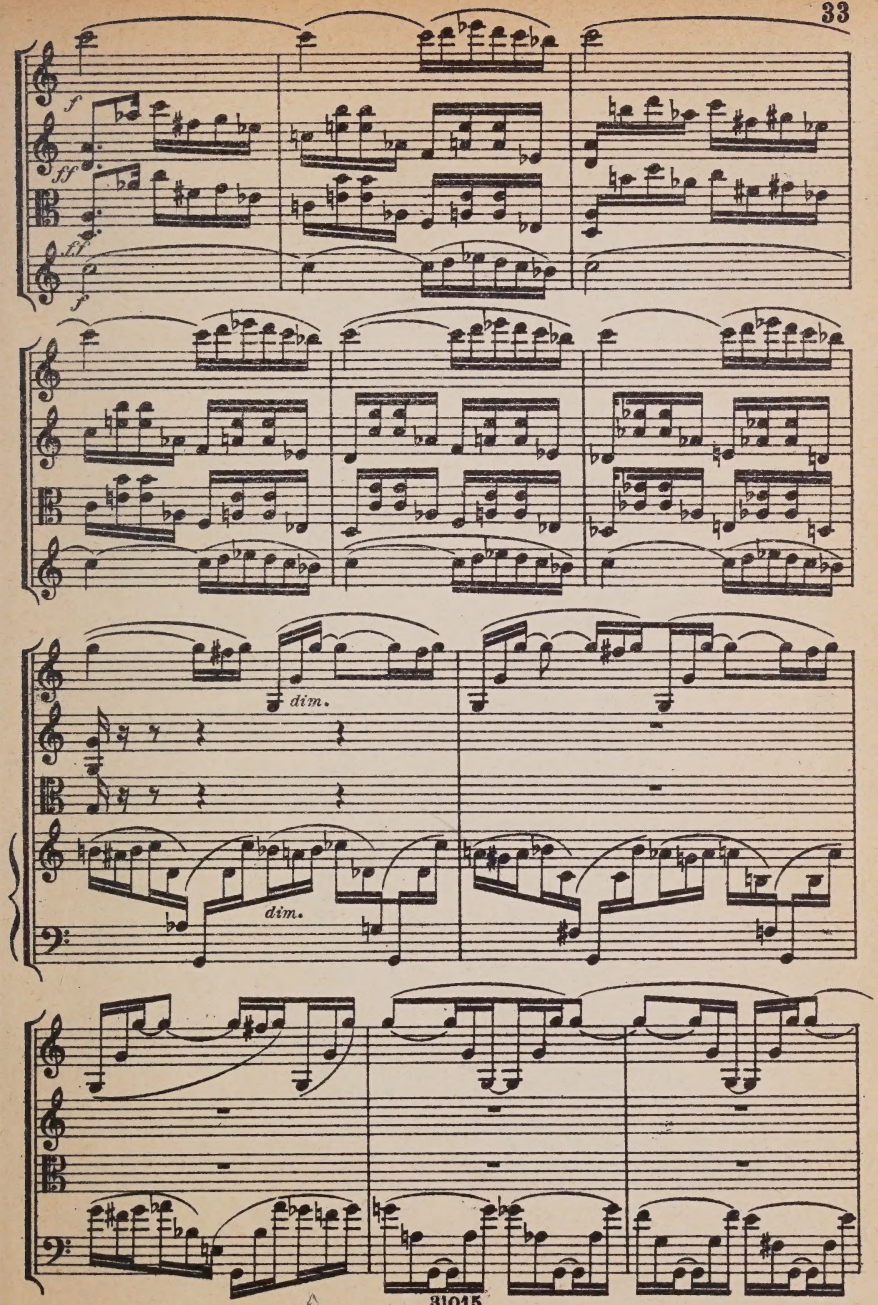

G
pizz.
f
weich und voll
pizz.
f
weich und voll
f
weich und voll
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.
mp dim.
arco
mp dim.
mp dim.
mp dim.
ritard.
pp
pizz.
pp
pp
pp
H Viel langsamer (Sehr ruhig)
mp
pp
pp
pp

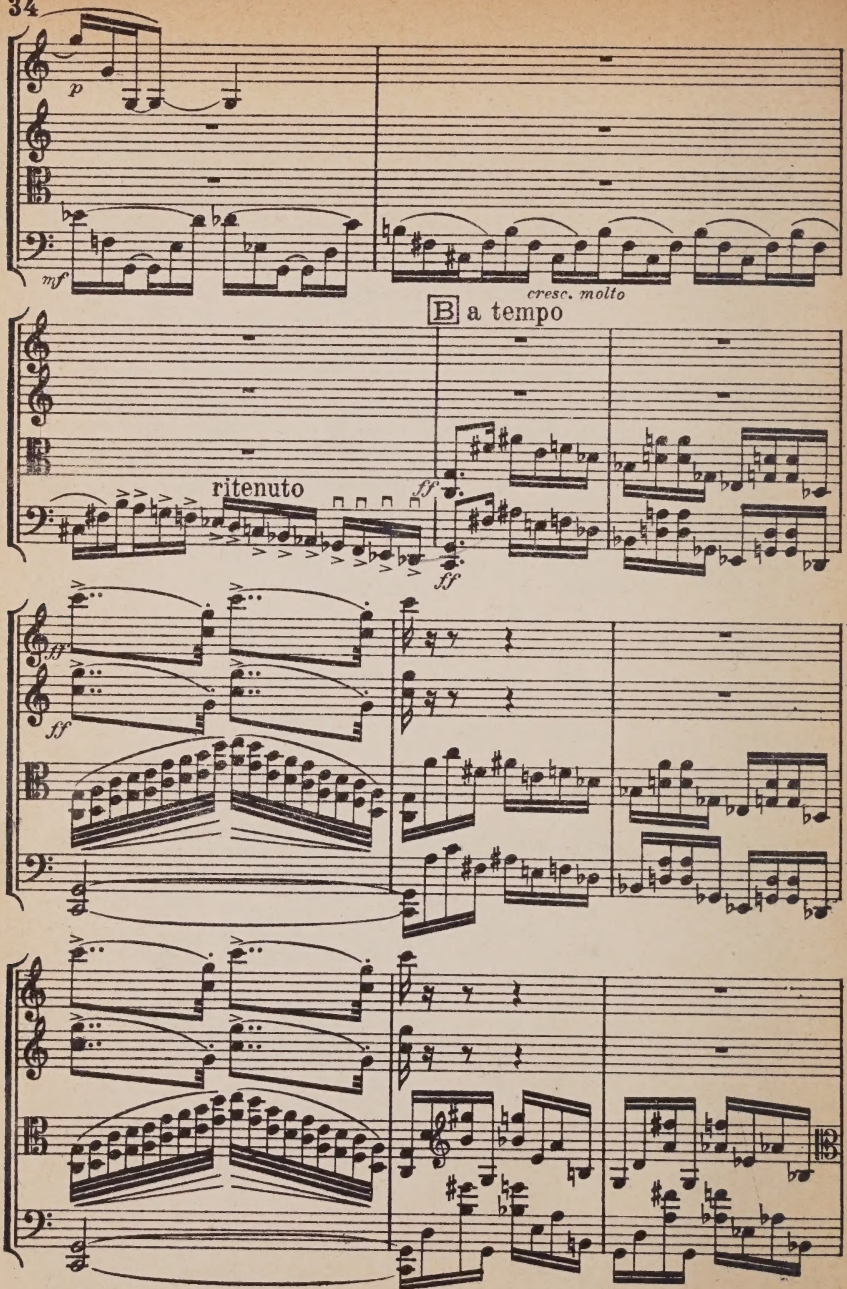

mp
dim.
mp
mp
pp
p
dim.
p
dim.
Noch ein wenig ruhiger
arco
pp
pp
mp
sempre dim.
ppp
mp
sempre dim.
ppp
mp
sempre dim.
riten.
ppp
ppp
pp
pppp
pp
pppp

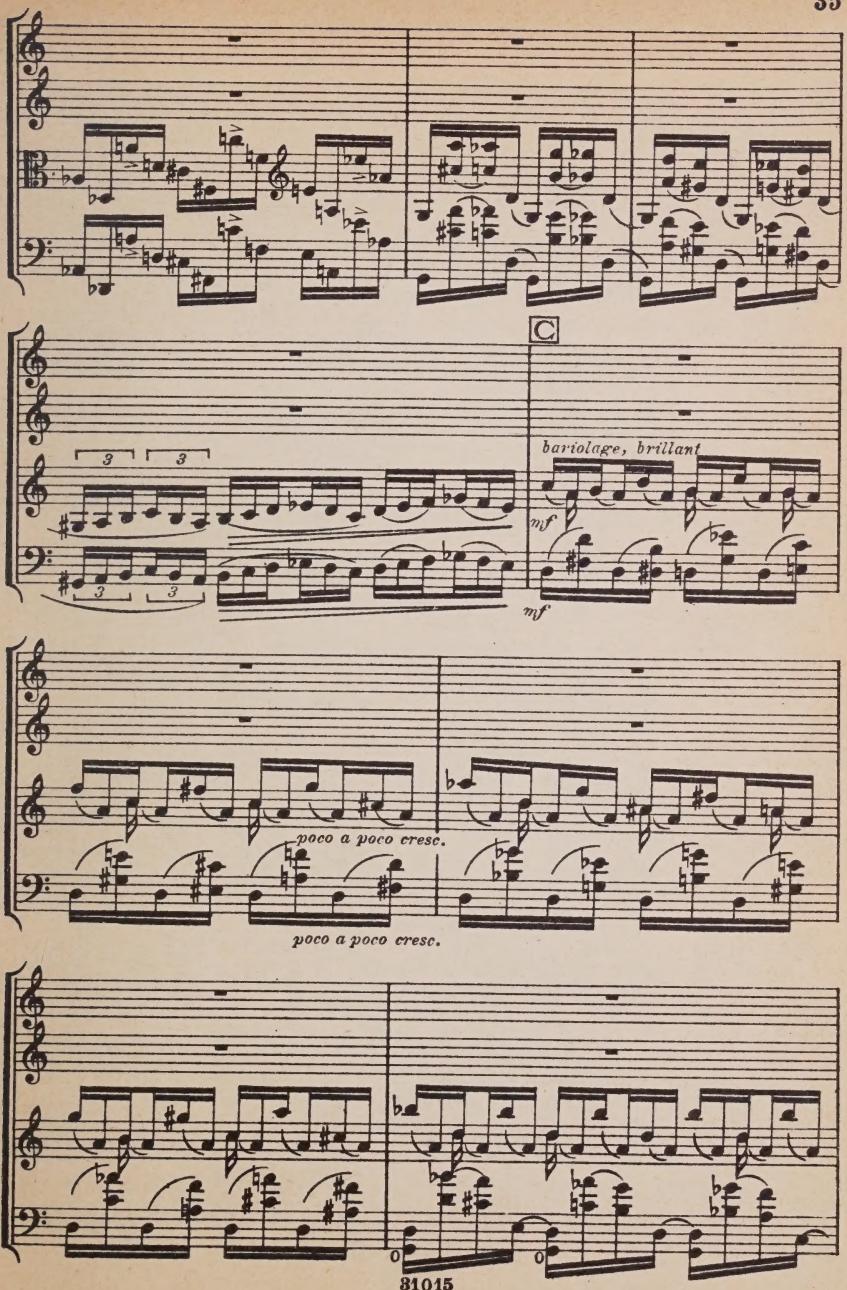
IV

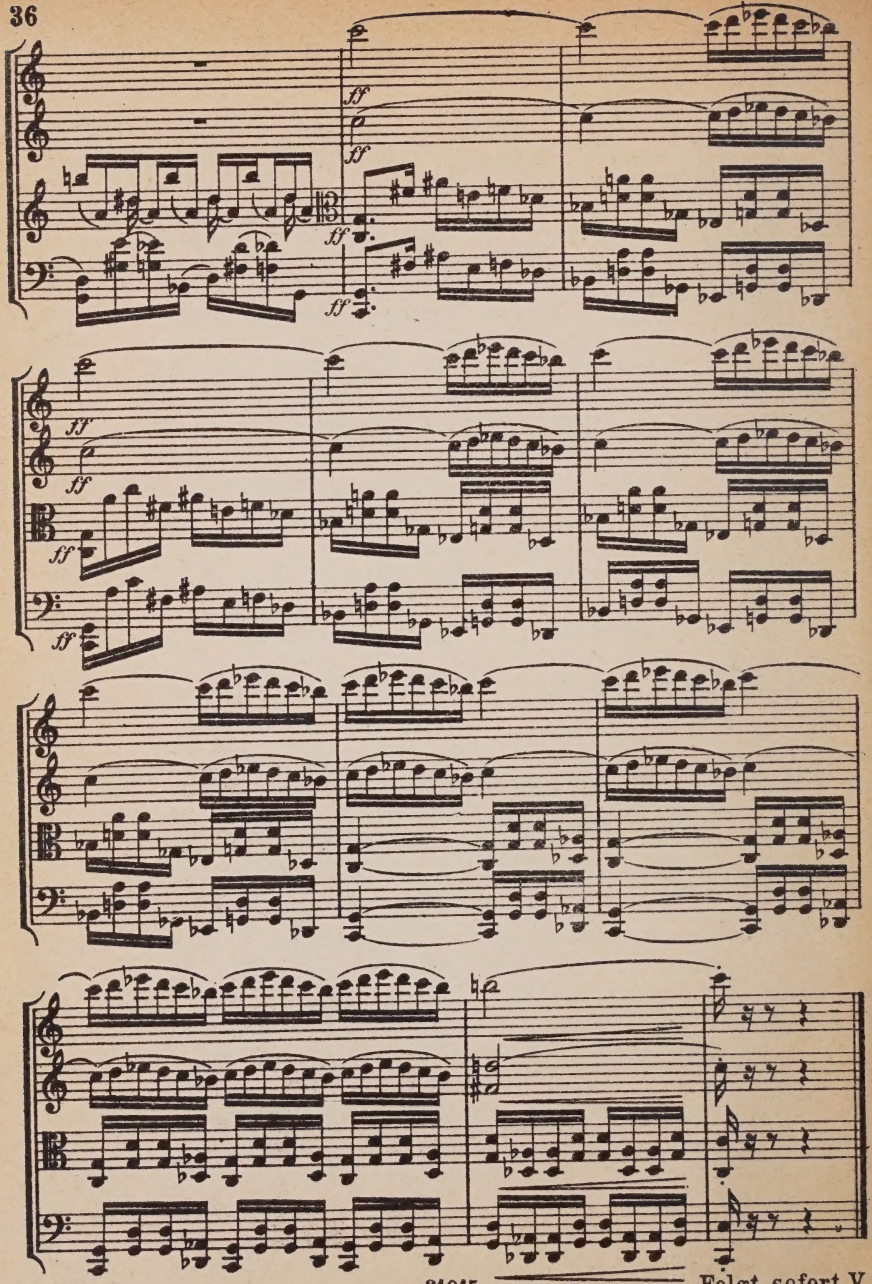

Mäßig schnelle Viertel (♩= 80–88)
ohne Dämpfer
pizz.
ff
arco
ohne Dämpfer
pizz.
ff
arco
ohne Dämpfer
pizz.
ff
arco
ohne Dämpfer
ff
SOLO, mit breitem Strich
nicht eilen!


A
fp
3
3
mf
poco a poco cresc.
poco a poco cresc.


f
ff
fff
f
dim.
dim.


p
mf
cresc. molto
B a tempo
ritenuto
ff
ff
ff
ff

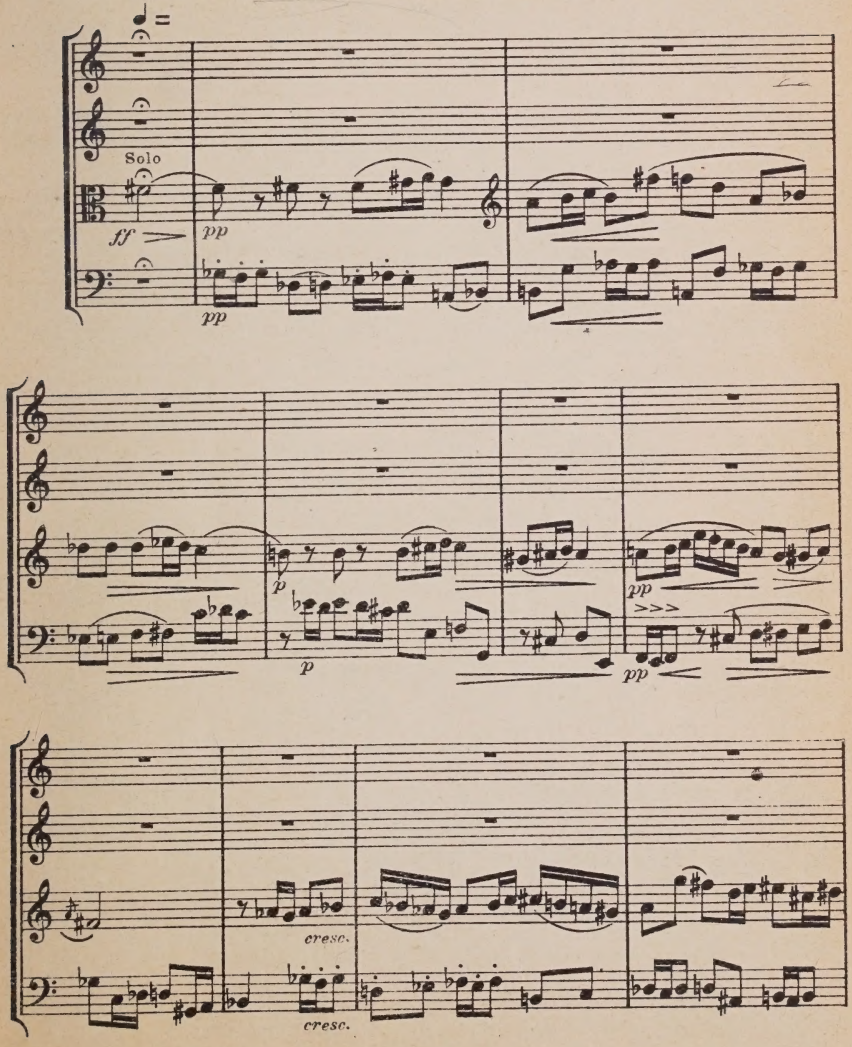

C
bariolage, brillant
mf
mf
poco a poco cresc.
poco a poco cresc.

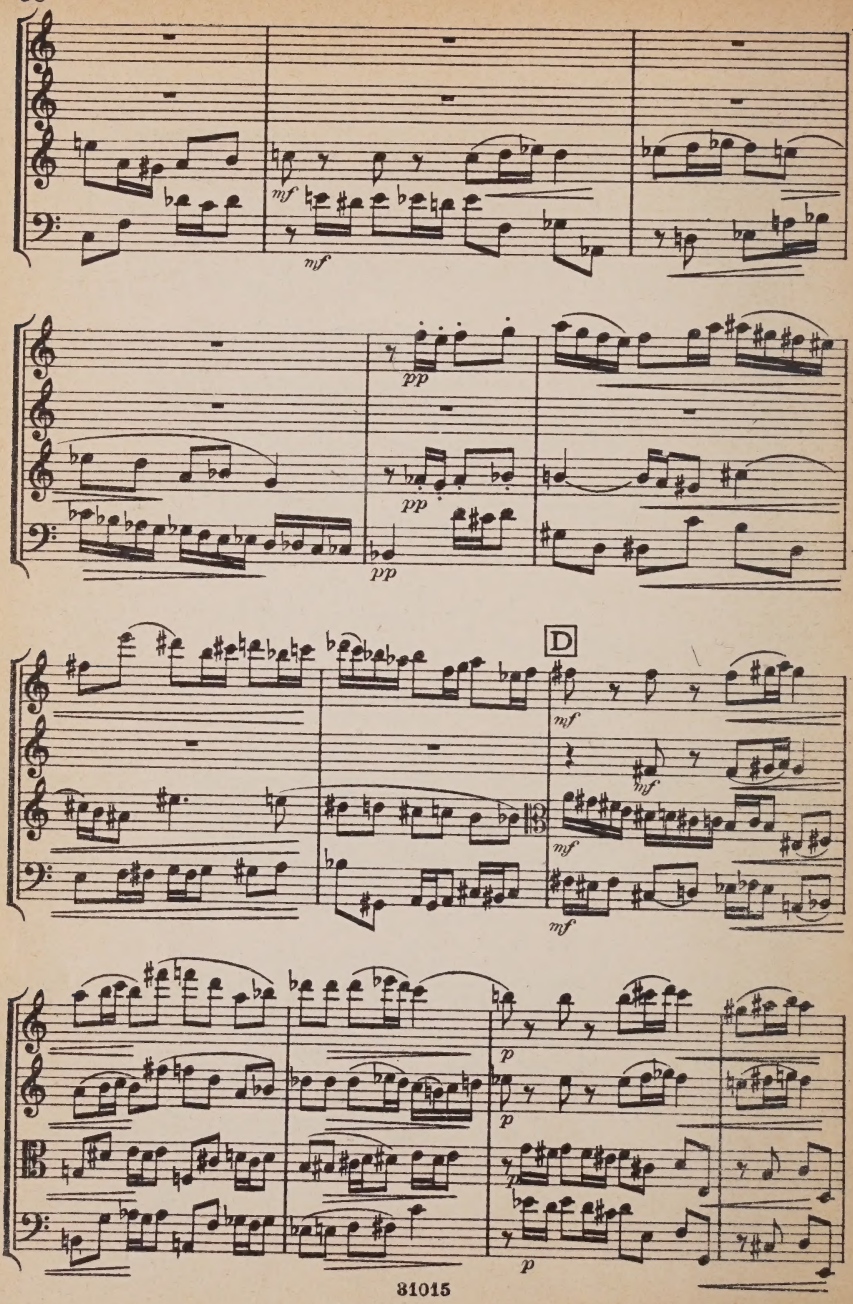


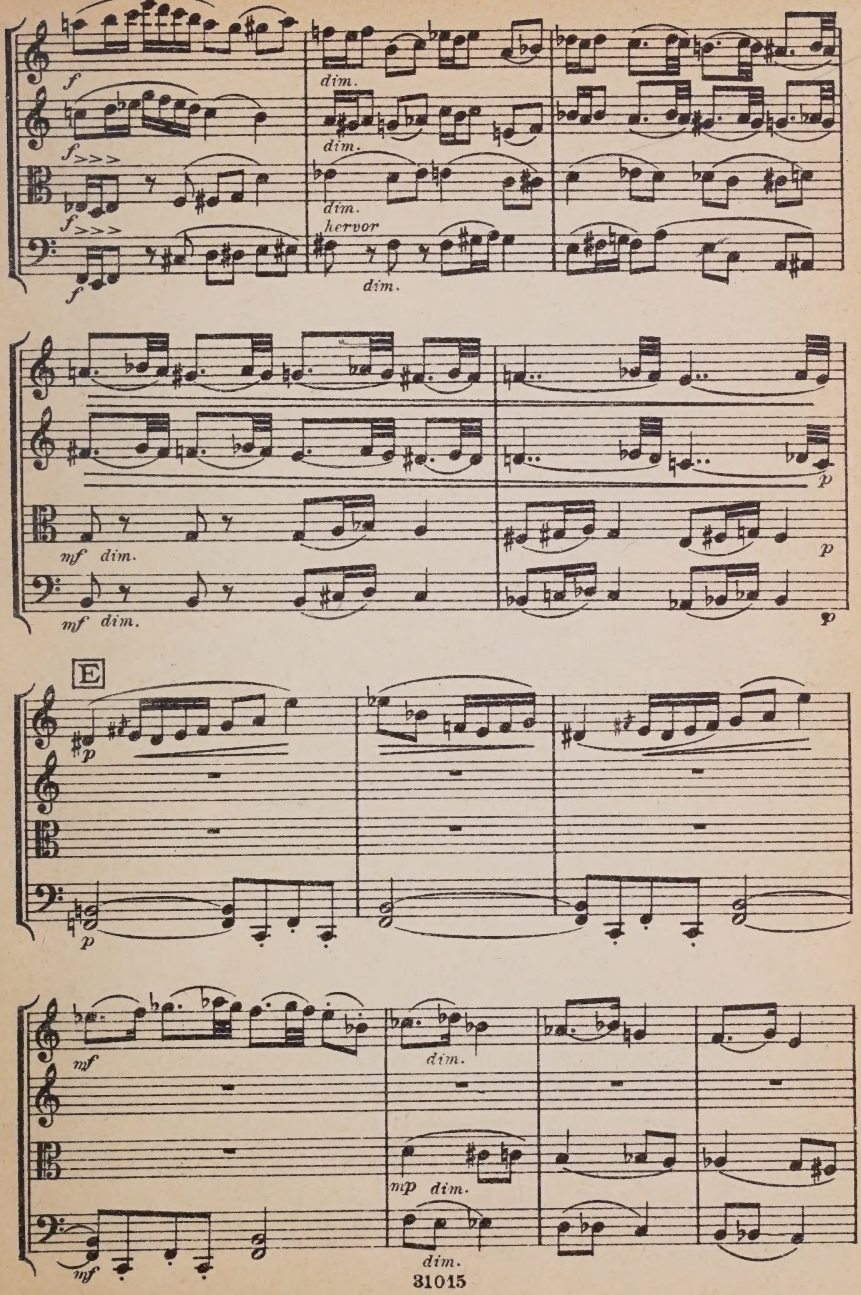
Folgt sofort V

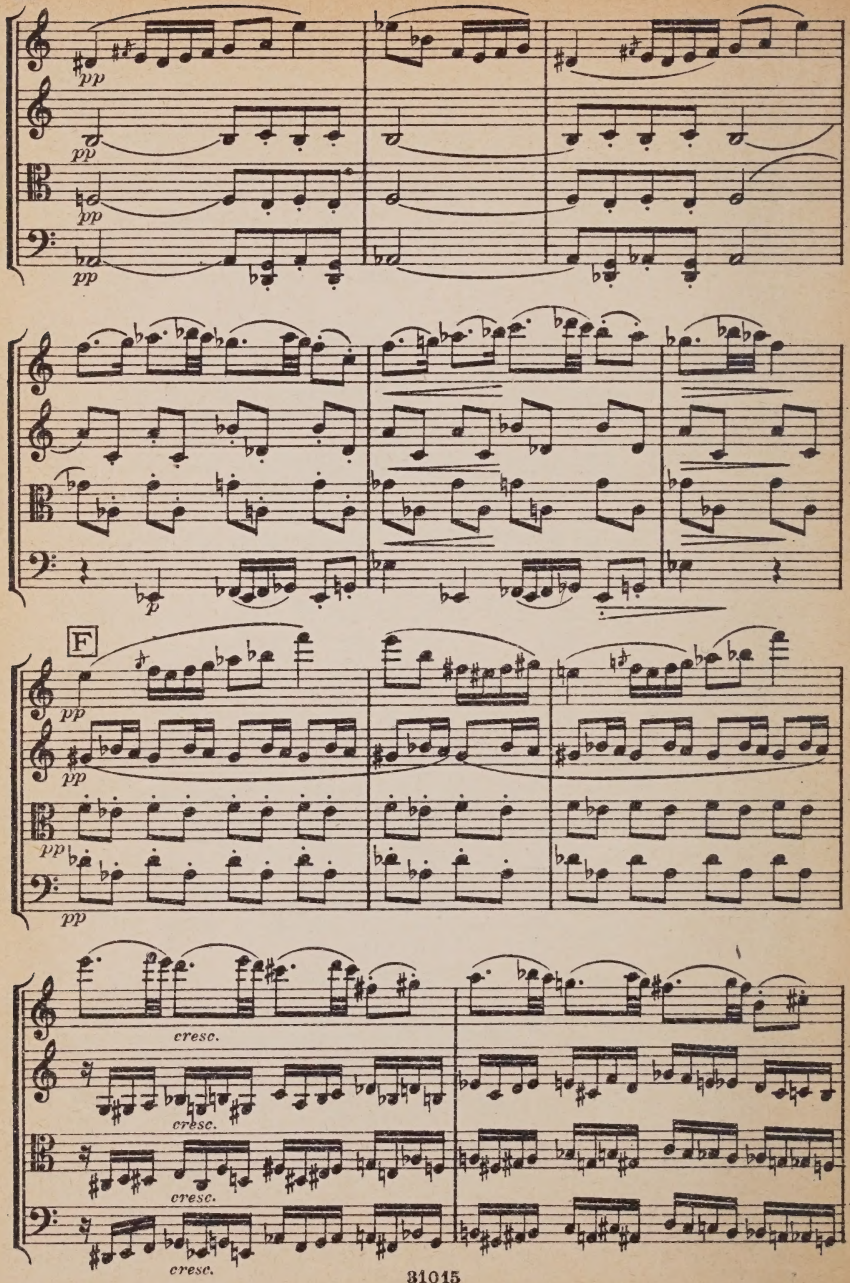
V

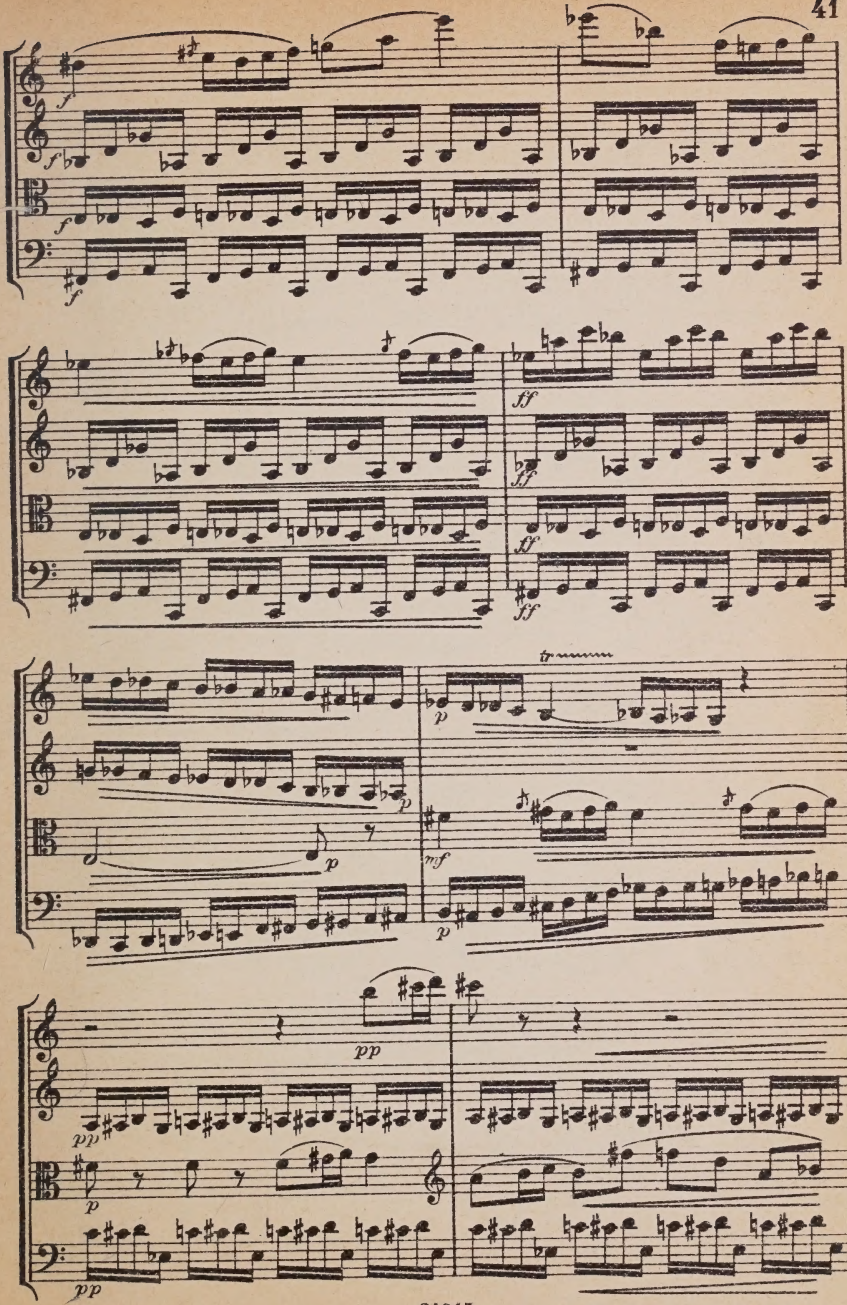
Rondo. Gemächlich und mit Grazie (♩= 92–100)

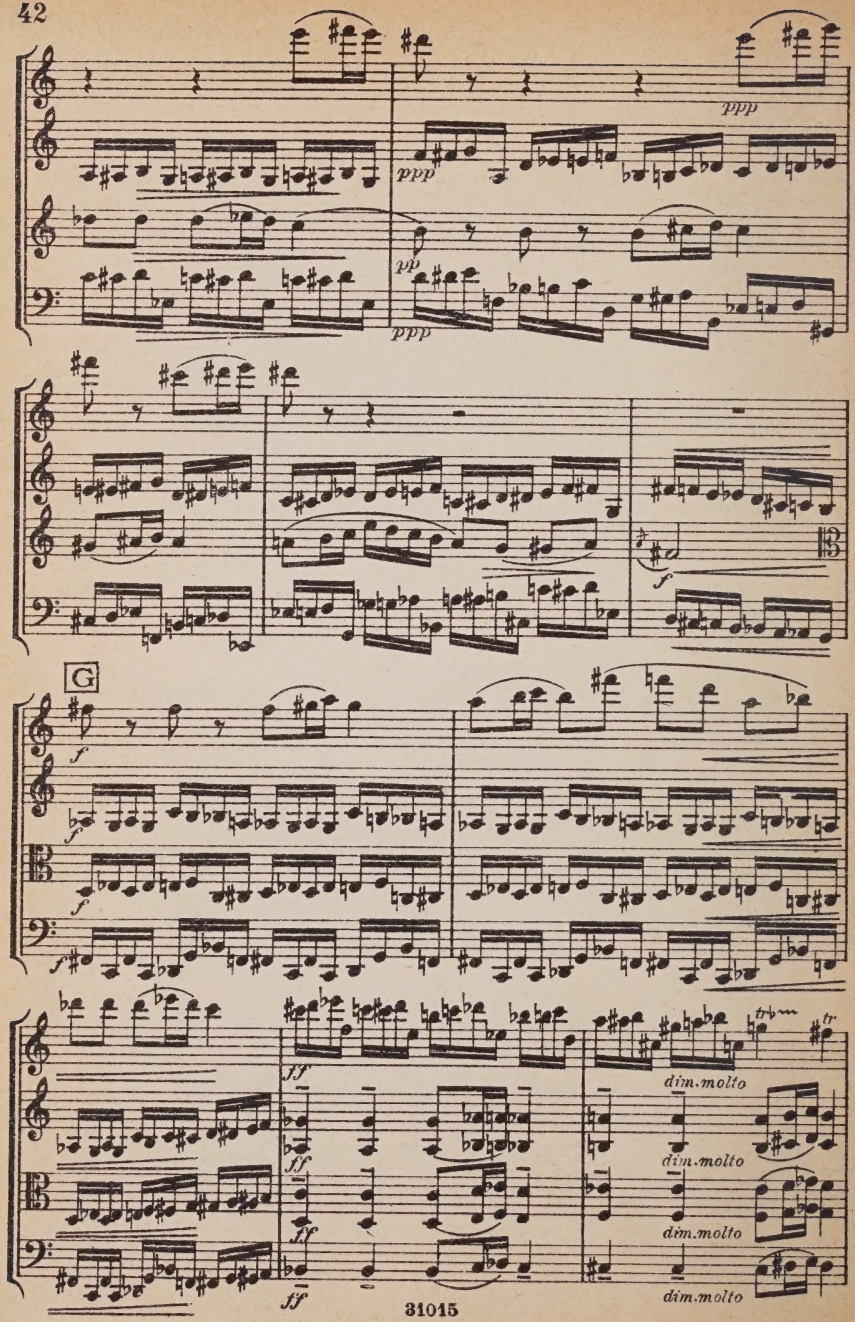


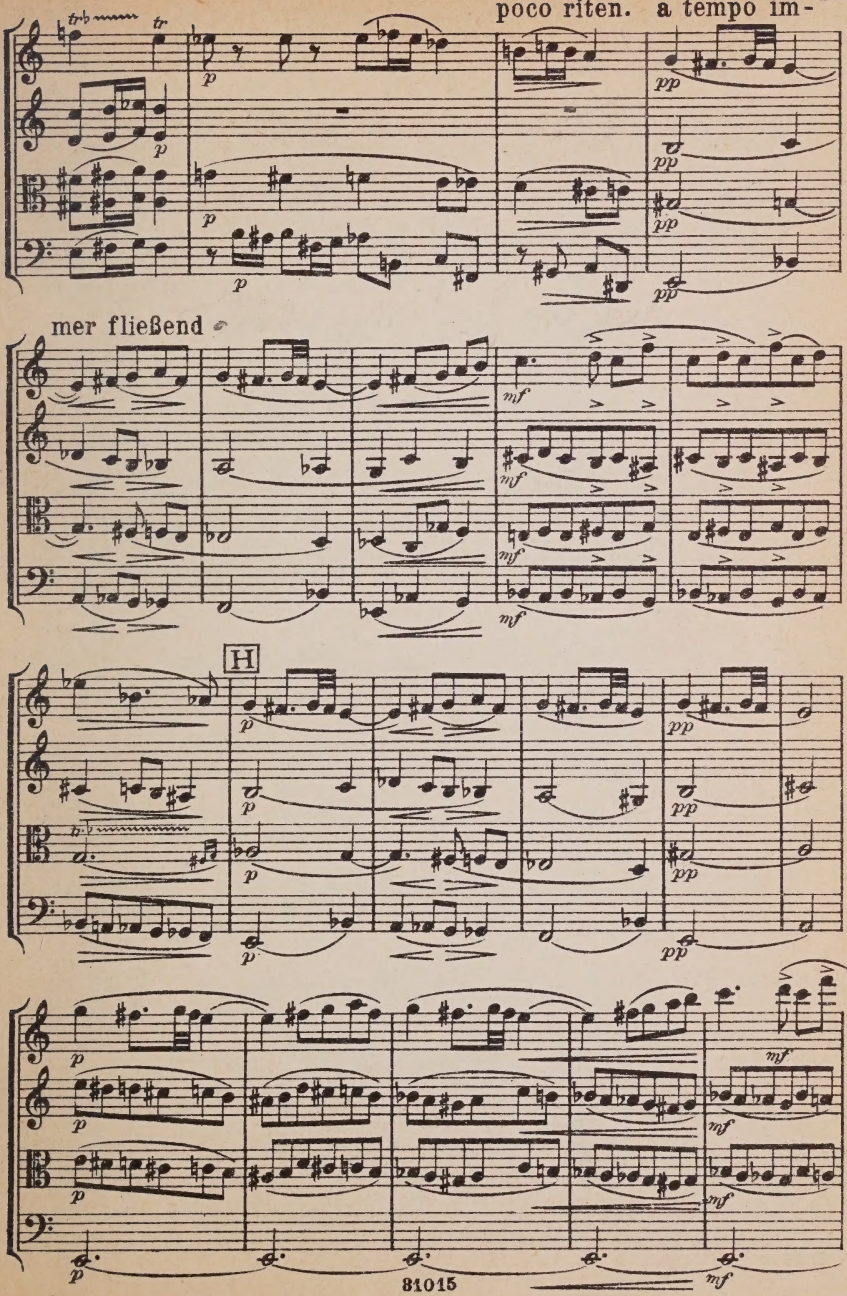

mf
mf
pp
pp
pp
D
mf
mf
mf
mf
p
p
p

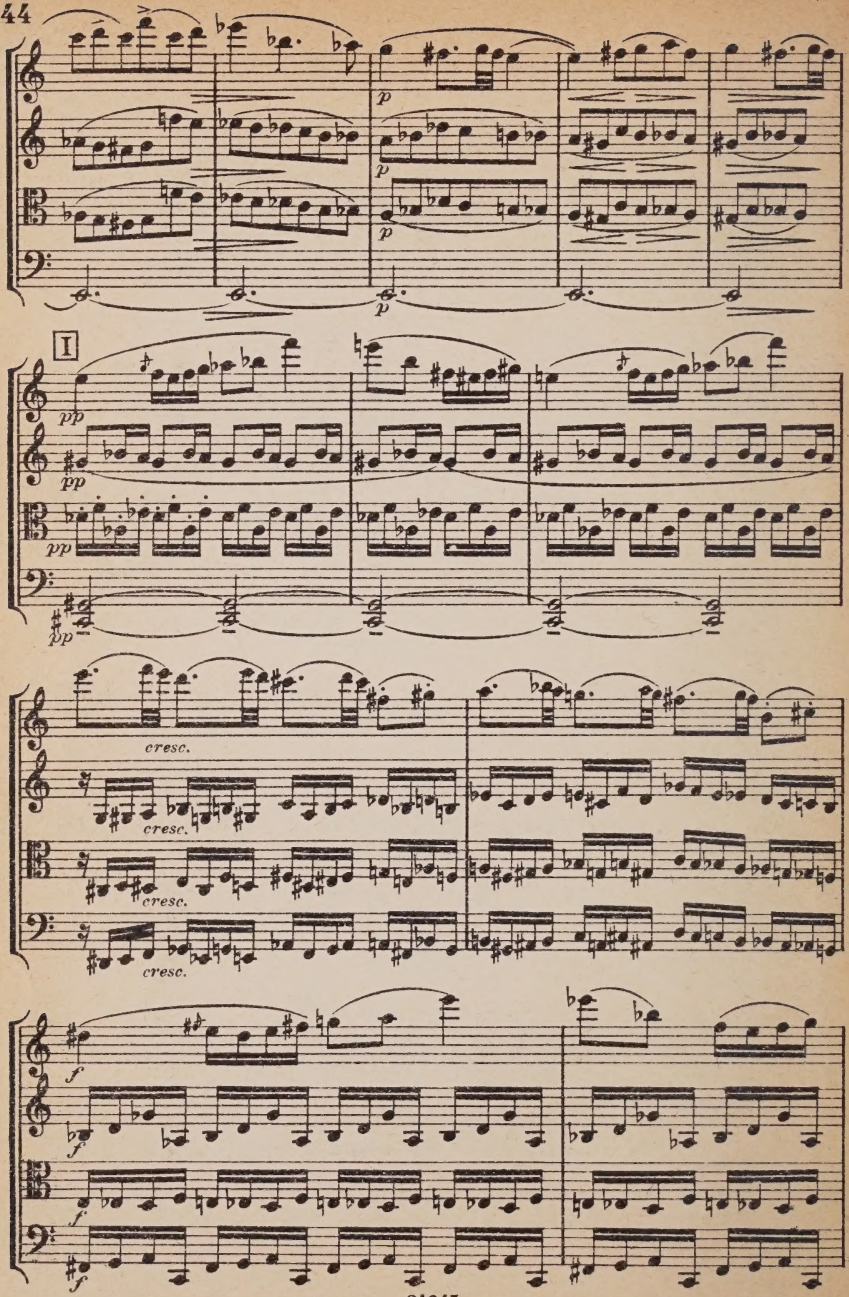

f
dim.
f >>>
dim.
dim.
hervor
f >>>
dim.
f
mf dim.
p
mf dim.
p
E
p
p
mf
dim.
mp dim.
dim.
mf

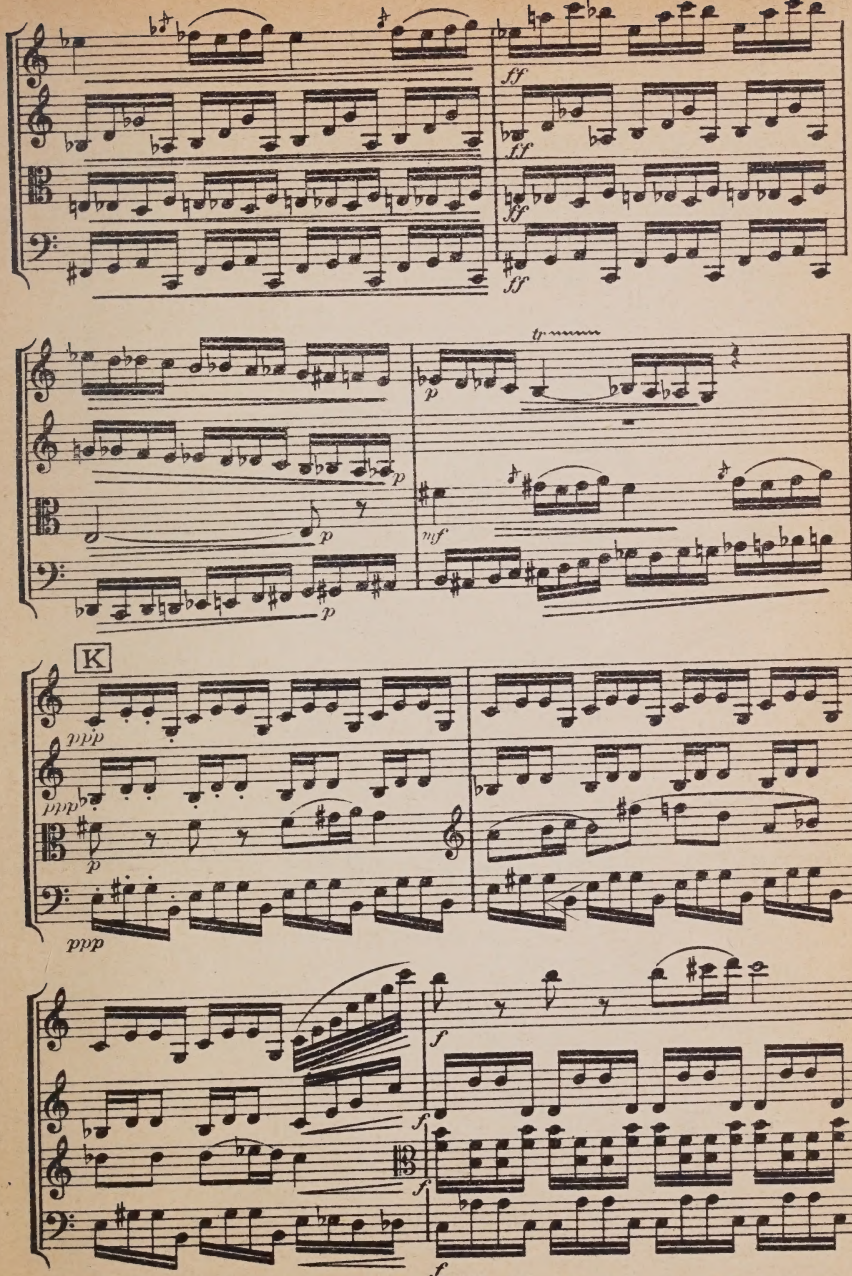

pp
pp
pp
pp
p
F
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

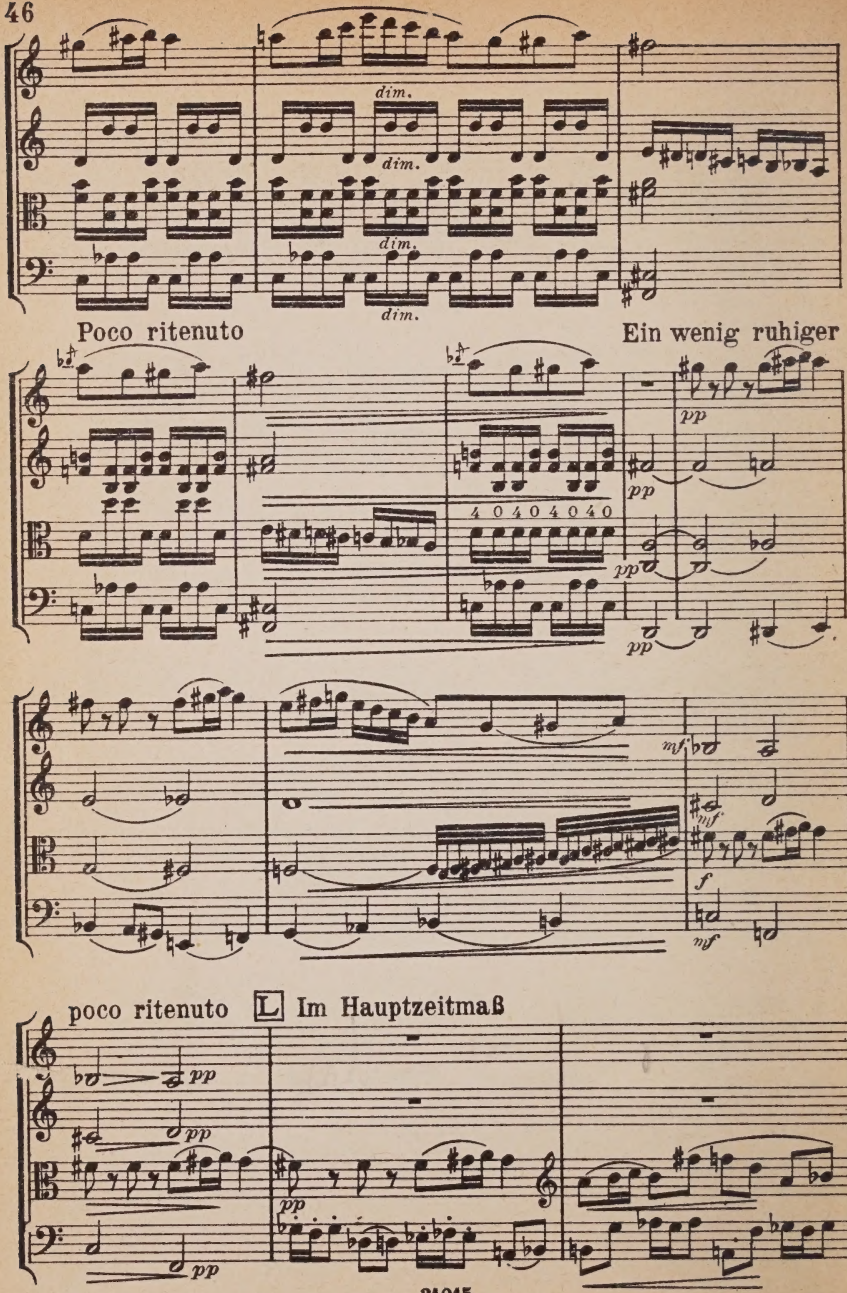

f
f
f
f
ff
ff
ff
ff
p
p
p
mf
p
pp
pp
p
pp

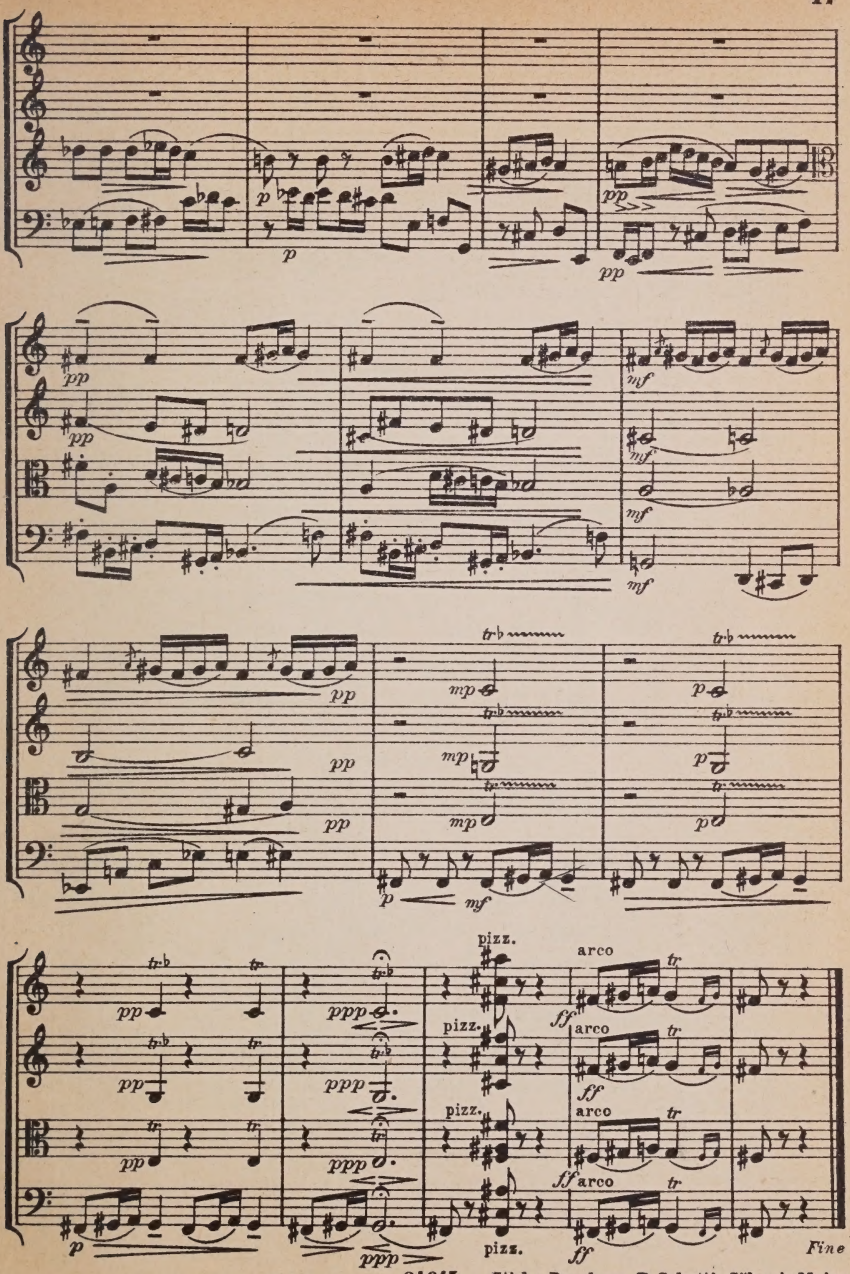

ppp
ppp
pp
ppp
f
G
f
f
f
ff
ff
ff
ff
tr
tr
dim. molto
dim. molto
dim. molto
dim. molto


poco riten. a tempo im-
mer fließend
H


I
cresc.
cresc.
cresc.
cresc.


ff
ff
ff
ff
tr
p
p
p
mf
K
ppp
ppp
p
ppp
f
f
f
f


dim.
dim.
dim.
dim.
Poco ritenuto
Ein wenig ruhiger
pp
4 0 4 0 4 0 4 0
mf
f
poco ritenuto
L
Im Hauptzeitmaß



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PAUL HINDEMITH

Klavier

Tanzstücke op. 19
„1922", Suite op. 26
hieraus einzeln: **Nachtstück**
Klaviermusik: op. 37 Erster Teil: Uebung in 3 Stücken
Zweiter Teil: Reihe kleiner Stücke
Kleine Klaviermusik: Leichte Fünftonstücke

Klavier zu 4 Händen

Tänze aus „Nusch-Nuschi", op. 20

Solo-Sonaten

Violine op. 31 Nr. 1, 2
Viola op. 11 Nr. 5 / op. 25 Nr. 1
Violoncello op. 25 No. 3

Sonaten mit Klavier:

Violine und Klavier op. 11 Nr. 1, 2
Viola und Klavier op. 11 Nr. 4
Violoncello und Klavier op. 11 Nr. 3
Viola d'amore und Klavier op. 25 Nr. 2

2 Flöten

Kanonische Sonatine op. 31 Nr. 3

Kammermusik

für Violine, Viola, Violoncello
Trio op. 34
für Viola, Heckelphon oder Saxophon und Klavier:
Trio op. 47
für 2 Violinen, Viola, Violoncello:
Quartett I op. 10
Quartett II op. 16
Quartett III op. 22
Quartett IV op. 32
Kleine Kammermusik für fünf Bläser op. 24 Nr. 2 (*Flöte, Oboe, Klarinette, Horn, Fagott*)

Kammer-Orchester

Kammermusik Nr. 1 op. 24, Nr. 1
Kammermusik Nr. 2 (Klavierkonzert) op. 36 Nr. 1
Kammermusik Nr. 3 (Cellokonzert) op. 36 Nr. 2
Kammermusik Nr. 4 (Violinkonzert) op. 36 Nr. 3
hieraus einzeln: **Nachtstück**
Kammermusik Nr. 5 (Bratschen-Konzert) op. 36 Nr. 4
Kammermusik Nr. 6 (Viola d'amore) op 46 Nr. 1
Konzertmusik für Solo-Bratsche und Kammerorchester
Konzert für Orgel u. Kammerorchester op. 46 Nr. 2
Konzertsuite aus der Tanzpantomime „Der Dämon" op. 28

Grosses Orchester

Tänze aus „Nusch-Nuschi" op. 20
Konzert für Orchester op. 38
Konzertmusik für Blasorchester op. 41
Ouvertüre zu „Neues vom Tage" (mit Konzertschluss)

Gesang

Acht Lieder für Sopran und Klavier op. 18
Das Marienleben op. 27
Fünfzehn Lieder nach Texten von Rainer Maria Rilke für Sopran mit Klavier
Die junge Magd op. 23 No. 2
Sechs Gedichte von Georg Trakl, für eine Altstimme mit Flöte, Klarinette u. Streichquartett
Die Serenaden op. 32
Kleine Kantate nach romantischen Texten für hohe Stimme, Oboe, Bratsche und Violoncello

Chor

Liederbuch für mehrere Singstimmen op. 33
Zwei Männerchöre (1929)
Vier Chorlieder für Knaben (1930) nach Texten von Karl Schnog
Drei Männerchöre (1930) nach Gedichten von Gottfried Benn

Bühnenwerke

Mörder, Hoffnung der Frauen op. 12
Schauspiel in einem Akt v. O.Kokoschka
Das Nusch-Nuschi op. 20
Ein Spiel für burmanische Marionetten in einem Akt von Franz Blei
Sancta Susanna op. 21
Ein Akt von August Stramm
Cardillac op. 39
Oper in 3 Akten Text von Ferdinand Lion.
Neues vom Tage
Lustige Oper in 3 Teilen. Text von Marcellus Schiffer.
Hin und Zurück op. 45a
Sketch mit Musik. Text von Marcellus Schiffer.
„Der Dämon" op. 28, Tanzpantomime
von Max Krell. Für Kammerorchester
Tuttifäntchen
Weihnachtsmärchen von Hedwig Michel und Franziska Becker
hieraus:
Tanz der Holzpuppen, Foxtrott
für Klavier zu 2 Händen
für Orchester

Gemeinschaftsmusik (Lehrstücke, Sing- und Spielmusiken) siehe Sonderverzeichnis

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M
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Hindemith, Paul
[Quartet, strings, no.3, op.22]
3. [i.e. Drittes] Streichquartett

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